



# "Her charming strains expel tormenting care"

*from "Celestial music did the gods inspire"*

Henry Purcell (Z.322 No. 3) 1689

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto ( $\text{♩} = 60$ )

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

18

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 18 through 25. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with various articulations, while the strings provide a harmonic accompaniment. The key signature is two flats (B-flat and E-flat).

26

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 26 through 33. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, with a triplet of eighth notes in the Bassoon part at measure 30. The strings maintain their accompaniment. The key signature is two flats.

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

51

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*pizz.*  
*pizz.*  
*pizz.*

59

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*pizz.*  
*arco.*  
*arco.*

68

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*arco.*  
*arco.*

76

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit. tr.*  
*p*