

Bassoon

# "Hark! Hark, each tree" from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 3) ca. 1692

Andante (♩ = 95)

Interpretation for Winds & Strings by Mike Magatagan 2023

18

*mf*

31

4

5

53

4

66

75

87

*tr*

8

103

*tr*

5

117

125

137

144

4

Detailed description: This is a musical score for the Bassoon part of Henry Purcell's "Hark! Hark, each tree" from "Hail! Bright Cecilia". The score is in 3/4 time and marked Andante (♩ = 95). It begins with a dynamic marking of *mf*. The score is divided into systems of five staves each, with measure numbers 18, 31, 53, 66, 75, 87, 103, 117, 125, 137, and 144 indicated at the start of each system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (*tr*) and fingerings (4, 5, 8) indicated throughout the piece.