



# "O God, the King of glory"

Henry Purcell (Z.34) ca. 1679

Interpretation for Winds & Strings by Mike Magatagan 2023

O God, the King of glory - Andante ( $\text{♩} = 95$ )

Flute  
Oboe  
Horn in F  
Bassoon  
Violin 1  
Violin 2  
Viola  
Cello

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

The musical score consists of two systems of music. The first system, starting at measure 1, includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system, starting at measure 7, includes parts for Flute, Oboe, French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Violoncello (Vc), and Double Bass (Va). Measure 7 features dynamic markings "tr" (trill) over certain notes. Measures 1 through 6 show a steady harmonic progression with sustained notes and eighth-note patterns. Measures 7 through 12 focus on sixteenth-note patterns and rhythmic complexity.

13

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

20 Send to us thine Holy Ghost - Andante ( $\text{\textit{J}} = 180$ )

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

30

**Tempo I**

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This section consists of six staves of musical notation. The top four staves (Flute, Oboe, Bassoon, Bass) are in common time, G major. The bottom four staves (Violin 1, Violin 2, Viola, Cello) are in common time, A major. Measures 30-31 show rhythmic patterns with eighth and sixteenth notes. Measure 32 begins with a forte dynamic. Measures 33-34 show sustained notes and eighth-note patterns. Measure 35 features sixteenth-note patterns. Measure 36 concludes with a forte dynamic.

37

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This section consists of six staves of musical notation. The top four staves (Flute, Oboe, Bassoon, Bass) are in common time, G major. The bottom four staves (Violin 1, Violin 2, Viola, Cello) are in common time, A major. Measures 37-38 show eighth-note patterns. Measure 39 begins with a trill. Measures 40-41 show eighth-note patterns. Measure 42 features sixteenth-note patterns. Measure 43 concludes with a ritardando.