

Bassoon

"O God, the King of glory"

Henry Purcell (Z.34) ca. 1679

Interpretation for Winds & Strings by Mike Magatagan 2023

O God, the King of glory - Andante (♩ = 95)

mf

The first system of music is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic. The melody consists of a series of quarter and eighth notes, ending with a sixteenth-note flourish.

6

The second system continues the melody from measure 6. It features a mix of quarter and eighth notes with some rests, maintaining the Andante tempo.

11

The third system continues the melody from measure 11. It includes a measure with a whole rest followed by a quarter note, and ends with a half note.

16

The fourth system continues the melody from measure 16. It concludes the first section with a double bar line and a 6/4 time signature.

Send to us thine Holy Ghost - Andante (♩ = 180)

20

The second section begins in bass clef with a key signature of one sharp (F#) and a 6/4 time signature. The tempo is Andante with a half note equal to 180 beats per minute. The melody starts with a whole rest followed by a series of half notes.

26

The second system continues the melody from measure 26. It features a long note with a slur and a fermata, ending with a double bar line and a common time signature (C).

Tempo I

30

The third section begins in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo I'. The melody is identical to the first section of the piece.

35

The second system continues the melody from measure 35. It features a mix of quarter and eighth notes with some rests.

40

rit.

The third system continues the melody from measure 40. It concludes with a double bar line and a fermata. The tempo is marked 'rit.' (ritardando).