

Menuet: Fairest Isle

King Arthur Z. 628, Act 5

Henry Purcell
arr. Klaus Heidtmann

Fairest Isle. all Isles ex-cel-ling, seat of plea-sures and of love,

Musical score for the first system, measures 1-9. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music is written for piano. The first system includes a first ending (1.) and a second ending (2.). Dynamics include *mp* and *p*.

Cu - pid from his fav'-rite na - tion care and en - vy

Musical score for the second system, measures 10-15. The music continues in the same key and time signature. Dynamics include *p*, *pp*, *mp*, and *mf*.

will re - move; Jea-lou - sy, that poi - sons pas - sion,

Musical score for the third system, measures 16-21. Dynamics include *mp* and *p*.

and des - pair that dies for love.

Musical score for the fourth system, measures 22-25. The piece concludes with a first ending (1.) and a second ending (2.).