

"Expected Spring at last is come"

Viola

from "Celebrate this festival"

Henry Purcell (Z.321 No. 6) 1693

Allegro ma non troppo (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2023

3

mf

16

29

41

49

58

68

80

90

rit.

The musical score is written for Viola in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 60 beats per minute. The score is divided into systems of five staves each. The first staff starts with a dynamic marking of *mf* and a triplet of three eighth notes. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.