



"Expected Spring at last is come"

from "Celebrate this festival"

Henry Purcell (Z.321 No. 6) 1693

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ma non troppo ($\text{♩} = 60$)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

17

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

32

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

45

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 78 through 86. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one sharp (F#) and a common time signature. The Flute part includes trills (tr) in measures 80 and 82. The Bassoon part has a trill in measure 82. The strings play a rhythmic accompaniment of eighth notes.

87

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 87 through 95. It features the same eight staves as the previous block. The music continues in the same key and time signature. The Flute part has trills (tr) in measures 89 and 93, and a ritardando (rit.) marking in measure 91. The Bassoon part has a trill (tr) in measure 93. The strings continue with their rhythmic accompaniment.