

Two 17th Century Minuets

Arranged for guitar duet
by Alastair Lewis

Henry Purcell
J. C. F. Bach

Andantino

Guitar 1

mf *cresc.*

6 *mf*

11

15 1. *rit.* 2. *rit.*

19 *a tempo* *f* *legato*

24 *mf*

29 *f* *tr*

35 *mf* *cresc.*

40 *p* CIV

45

49 *rit.*

③ ④ 3

Detailed description: The image shows a musical score for a piece in G major (one sharp). It consists of four staves of music. The first staff (measures 35-39) starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) hairpin. It features a series of eighth notes and sixteenth notes with slurs. The second staff (measures 40-44) begins with a piano (*p*) dynamic and includes a second ending bracket labeled 'CIV' and a circled '2' indicating a repeat. The third staff (measures 45-48) contains chords and melodic lines with slurs and accents. The fourth staff (measures 49-50) is marked *rit.* (ritardando) and includes a triplet of eighth notes and a circled '4' indicating a fourth note. The piece concludes with a double bar line.

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