

Two 17th Century Minuets

Arranged for guitar duet
by Alastair Lewis

Henry Purcell
J. C. F. Bach

Andantino

The musical score is written for guitar duet in G major (one sharp) and 3/4 time. It is marked *Andantino*. The score consists of five systems of music, each with a measure number at the beginning:

- System 1 (Measures 1-5):** Starts with a piano (*p*) dynamic. It features a series of chords and moving lines. A *cresc.* (crescendo) marking is present at the end of the system. A fingering diagram shows a sequence of 1, 2, 3, 4 fingers.
- System 2 (Measures 6-10):** Begins at measure 6. It includes a *mf* (mezzo-forte) dynamic and a repeat sign. The music concludes with a flourish.
- System 3 (Measures 11-16):** Starts at measure 11. It features a first ending bracket labeled *1.* and *rit.* (ritardando). The music ends with a repeat sign.
- System 4 (Measures 17-21):** Starts at measure 17. It includes a second ending bracket labeled *2. rit.* and a *a tempo* marking. The dynamic is *mf* with the instruction *legato*. A circled 3 indicates a triplet.
- System 5 (Measures 22-26):** Starts at measure 22. It features a trill (*tr*) and a circled 2 indicating a second ending. The music concludes with a repeat sign.
- System 6 (Measures 27-31):** Starts at measure 27. It begins with a piano (*p*) dynamic and a repeat sign. The music concludes with a flourish.

31

f

35

p

cresc.

CII

40

mf

44

48

rit.

Detailed description: This is a musical score for a piano piece, consisting of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 31. The first staff (measures 31-34) features a melody starting with a quarter rest, followed by a half note G#4, and then a series of eighth notes: A4, B4, C#5, B4, A4, G#4, F#4, E4. The dynamics are marked *f*. The second staff (measures 35-39) starts with a piano (*p*) dynamic. It contains several chords and moving lines. Measure 35 has a dotted quarter note G#4. Measure 36 has a dotted quarter note A4. Measure 37 has a dotted quarter note B4. Measure 38 has a dotted quarter note C#5. Measure 39 has a dotted quarter note B4. The dynamics are marked *cresc.*. The third staff (measures 40-43) starts with a mezzo-forte (*mf*) dynamic. It features a melody with eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4. The dynamics are marked *mf*. The fourth staff (measures 44-47) continues the melody with eighth notes: E4, D4, C#4, B3, A3, G#3, F#3, E3. The dynamics are marked *mf*. The fifth staff (measures 48-51) begins with a *rit.* (ritardando) marking. It features a melody with quarter notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4. The dynamics are marked *rit.*.

© 2012 Alastair Lewis

<http://www.free-scores.com/Download-PDF-Sheet-Music-alastair-lewis.htm>