



# "Crown the altar, deck the shrine"

from "Celebrate this festival"

Henry Purcell (Z.321 No. 5) 1693

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 90)

Flute

Oboe *p* *cresc.* *tr* *mf* *mp*

Horn in F *p*

Bassoon *p*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. The score is in 3/4 time and B-flat major. It begins with a tempo marking of 'Allegro' and a quarter note equal to 90 beats per minute. The instrumentation includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute (labeled 'Fl'), Oboe (labeled 'Ob'), F Horn (labeled 'Fh'), Bassoon (labeled 'Ba'), Violin 1 (labeled 'V1'), Violin 2 (labeled 'V2'), Viola (labeled 'Va'), and Cello (labeled 'Vc'). The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 14. Dynamics include piano (p), crescendo (cresc.), mezzo-forte (mf), and mezzo-piano (mp). The Oboe part features a trill (tr) in measure 4. The Flute part has a rest in measure 1. The Horn in F part has a rest in measure 1. The Bassoon, Violin 1, Violin 2, Viola, and Cello parts all start with a piano (p) dynamic. The Flute, Oboe, and F Horn parts start with a mezzo-forte (mf) dynamic. The Bassoon, Violin 1, Violin 2, Viola, and Cello parts all start with a piano (p) dynamic. The Flute part has a rest in measure 1. The Oboe part has a rest in measure 1. The F Horn part has a rest in measure 1. The Bassoon, Violin 1, Violin 2, Viola, and Cello parts all start with a piano (p) dynamic. The Flute, Oboe, and F Horn parts start with a mezzo-forte (mf) dynamic. The Bassoon, Violin 1, Violin 2, Viola, and Cello parts all start with a piano (p) dynamic.

14

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

20

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*mp*

35

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

42

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*p*

*cresc.*

*tr*

Detailed description: This system of musical notation covers measures 42 through 48. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part begins with a trill (tr) in measure 42. The Oboe and French Horn parts start with a piano (*p*) dynamic and include a crescendo (*cresc.*) starting in measure 45. The Bassoon part has a trill in measure 45. The strings (V1, V2, Va, Vc) provide a rhythmic accompaniment with eighth and sixteenth notes.

49

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*(cresc.)*

*mp*

Detailed description: This system of musical notation covers measures 49 through 55. It features the same seven staves as the previous system. The Flute part has a trill (tr) in measure 49. The Oboe part has a crescendo (*(cresc.)*) starting in measure 49 and reaches mezzo-piano (*mp*) by measure 52. The French Horn part has a trill in measure 52. The Bassoon part has a trill in measure 52. The strings continue their accompaniment.

56

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

63

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

71

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 71 through 78. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key with a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment.

79

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.* *rit.* *tr*

This block contains the musical score for measures 79 through 86. It features the same eight staves as the previous block. The woodwinds (Flute, Oboe, Fagotto, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) all have a *cresc.* (crescendo) marking. The Flute part includes a *rit.* (ritardando) and a *tr* (trill) marking in the final measure. The music concludes with a final cadence.