

"Britons, strike home!"

Henry Purcell (Z.574 No. 14) ca. 1695

Interpretation for Winds & Strings by Mike Magatagan 2023



"Britons, strike home!" (Z.574 No. 14) by Henry Purcell Arranged for Winds & Strings by Mike Magatagan (Mike@Magatagan.com)

Allegro con spirito (♩ = 160)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

16

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

31

Fl *mf*

Ob *mf*

Eh *mf*

Fh *mf*

Ba *mf*

V1

V2

Va

Vc

46

Fl *tr*

Ob

Eh

Fh

Ba

V1 *tr*

V2

Va

Vc

61

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 61 through 76. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and French Horn (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests. The French Horn part includes a trill (tr) in measure 72. The woodwinds (Fl, Ob, Eh) are mostly silent, indicated by horizontal lines on their staves.

77

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 77 through 86. The instrumentation remains the same as in the previous system. The woodwinds (Fl, Ob, Eh) continue to be silent. The French Horn (Fh) part features a trill (tr) in measure 78. The strings (V1, V2, Va, Vc) continue with their rhythmic accompaniment. The woodwinds (Fl, Ob, Eh) are mostly silent, indicated by horizontal lines on their staves.

92

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

107

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

123

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system contains measures 123 through 137. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and French Horn (Fh), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a steady accompaniment of quarter notes. The key signature has one sharp (F#).

138

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

rit. *tr.*

This system contains measures 138 through 142. The woodwind parts conclude with a trill (tr.) on the final note. The string section continues with quarter notes. The tempo marking *rit.* (ritardando) is present above the woodwinds in measure 138, and the trill marking *tr.* is above the Flute and Violin 1 parts in measure 141. The key signature has one sharp (F#).