

Sonata I - Opus 1

arr. Hans Jorgen Messerschmidt

Daniel Purcell (1664-1775)

Euphonium **Largo** (♩=40)



6



12



18



Sonata I - Opus 2

arr. Hans Jorgen Messerschmidt

Daniel Purcell (1664-1717)

Allegro (♩=120)

Euphonium

4

8

12

15

19

22

25

Sonata I - Opus 3

arr. Hans Jorgen Messerschmidt

Daniel Purcell (1664-1717)

Euphonium

Adagio (♩=60)

The musical notation is written on a single staff in bass clef with a 2/4 time signature. The key signature has one flat (Bb). The tempo is marked 'Adagio' with a metronome marking of 60 quarter notes per minute. The melody consists of the following notes: Measure 1: Bb2 (half note), Bb2 (half note); Measure 2: Bb2 (half note), Bb2 (half note); Measure 3: Bb2 (half note), Bb2 (half note); Measure 4: Bb2 (half note), Bb2 (half note); Measure 5: Bb2 (half note), Bb2 (half note); Measure 6: Bb2 (half note), Bb2 (half note); Measure 7: Bb2 (half note), Bb2 (half note); Measure 8: Bb2 (half note), Bb2 (half note). The piece ends with a double bar line.

Sonata I - Opus 4

arr. Hans Jorgen Messerschmidt

Daniel Purcell (1664-1717)

Vivace (♩=156)

Euphonium



7



14



20



27

