

Chi Bel Sogno

Score

Doretta's Dream from La Rondine

Giacomo Puccini
Angelo Korytko

1 $\text{♩} = 80$
Box 12 2 3 Act I, Scene 3 4

Euphonium

Piano

Euph.

Pno.

Euph.

Pno.

The musical score consists of three systems, each with an Euphonium (Euph.) and Piano (Pno.) part. The first system (measures 1-4) begins with a piano introduction marked *f*. The Euphonium part starts with a melodic line marked *mf*. The second system (measures 5-8) continues the piano introduction marked *p*. The Euphonium part features a melodic line with slurs. The third system (measures 9-12) continues the piano introduction marked *p*. The Euphonium part features a melodic line with slurs and a dynamic marking of *mf*. The score is in 3/4 time with a key signature of two flats. A tempo marking of quarter note = 80 is present. Act I, Scene 3, Box 12 is indicated.

Chi Bel Sogno

Box 13 = 60

Euph. *dolcissimo*
mp

Pno. *dolcissimo*
mp

Euph. *rit.* = 60

Pno.

Euph. *rit.*

Pno.

Chi Bel Sogno

$\text{♩} = 80$
($\text{♩} = \text{♩}$)

Euph. *f* *ten.* *ten.*

Pno. *f* *p*

Ped. Ped. Ped.

Euph. *rit.*

Pno. *pp*