

Balada

Andante flebile (♩ = 52)

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A

Musical notation for section A, measures 8-13. The key signature is one sharp (F#) and the time signature is 3/4. Measure 8 contains a whole rest. Measures 9-13 feature a melodic line with triplets and a sextuplet. The dynamic marking is *p*.

B

Musical notation for section B, measures 17-22. The key signature is one sharp (F#) and the time signature is 3/4. Measures 17-22 feature a melodic line with triplets and a sextuplet. The dynamic marking is *mp*. The tempo marking *molto rit.* is present at the start of the section, and *A tempo* is marked at measure 22.

C

Musical notation for section C, measures 25-30. The key signature is one sharp (F#) and the time signature is 3/4. Measures 25-30 feature a melodic line with triplets, sextuplets, and a septuplet. The dynamic marking is *mp*. The tempo marking *portamento* is present above the notation.

D

Musical notation for section D, measures 34-45. The key signature is one sharp (F#) and the time signature is 3/4. Measure 34 contains a whole rest. Measures 35-45 feature a melodic line with triplets, a decuplet, and a quintuplet. The dynamic marking is *mf*, with *poco a poco cresc.* and *mf cresc.* markings. The tempo marking *(♩ = 60)* is present at the start of the section.

51 **E** (♩ = 52)

p

56

60

64 **molto rit.**

molto rit.

67 **F** Poco più moto ♩ = 120

p leggiero

69

71

73

rit.

75 **G** A tempo (♩ = 52)
p 3 3 3 3 3 3 3 3

79 1.
3 3 3 3 3 3

83 **H** 2. (♩ = 120)
p

85

87

89 *rall.*

92 **I** A tempo (♩ = 52)
p string. 3 3 3 3 3 3 3 3

96 3 3 3 3 3 3

100 **J** Tempo primo (♩ = 52)
p espress.

105 **K**
molto rit.

110 A tempo (♩ = 360)

114 **L**
p

119 *portamento* *pp*

122 1. 2.

10