

Flute 1

Balada

Ciprian Porumbescu op 29 - arr. Ioan Dobrinescu

Andante flebile (♩ = 52)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante flebile (♩ = 52). The dynamics are *p* and *string.*. The notation features eighth-note triplets and slurs.

Musical notation for measures 5-8. The notation continues with eighth-note triplets and slurs.

Musical notation for measures 9-16. Measure 9 is marked with a boxed 'A'. The dynamics are *sempre p*. The notation consists of quarter notes and rests.

Musical notation for measures 17-21. Measure 17 is marked with a boxed 'B'. The dynamics are *p*. The notation features eighth-note patterns with slurs.

Musical notation for measures 22-27. Measure 22 is marked with 'molto rit.'. Measure 23 is marked with a boxed 'C' and 'A tempo'. The dynamics are *p*. The notation includes quarter notes and rests.

Musical notation for measures 28-31. Measure 28 is marked with '28'. The notation includes quarter notes and rests, with first and second endings indicated by '1.' and '2.'.

2 **D** (♩ = 60)

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34 *mp poco a poco cresc.*

41 *mp cresc.*

46 *f*

51 **E** (♩ = 52) *sempre p*

57 *p*

64 *molto rit.* **F** *Poco più moto* ♩ = 120 *p*

70

75 **G** *A tempo* (♩ = 52) *p*

79

H

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3

83

2. (♩ = 120)



90

I A tempo (♩ = 52)

rall.

p string.

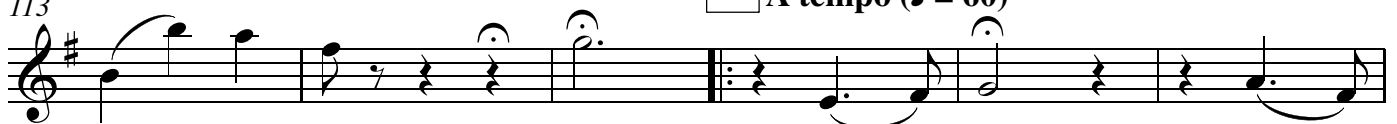
97

J Tempo primo (♩ = 52)*sempre p*

105

K*p*

113

L A tempo (♩ = 60)*p*

119

