



Francis POPPY
(1874-1928)

EGYPTIA

Divertissement oriental

Adaptation pour orchestre d'harmonie

Trompette Sib 1

Orchestration :
Serge DALLE LUCHE

Moderato ♩ = 90

The score consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a rest, followed by a series of eighth notes with accents, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by measure 6. Section marker **A** is placed above measure 7. The second staff continues with a piano (*p*) dynamic, followed by a crescendo to *p* and then a mezzo-forte (*mp*) dynamic. Section marker **B** is placed above measure 20. The third staff features a melodic line with a slur and a crescendo leading to *ff*. The fourth staff continues with a melodic line and a crescendo to *ff*. The fifth staff starts with a mezzo-forte (*mp*) dynamic, followed by a crescendo to *f*. Section marker **C** is placed above measure 38. The sixth staff begins with a piano (*p*) dynamic, followed by a crescendo to *f*. Section marker **D** is placed above measure 55. The seventh staff starts with a mezzo-forte (*mp*) dynamic, followed by a crescendo to *f* and then a mezzo-forte (*mf*) dynamic.

7-14

15 18 19-21 24 27 30 31 33 36 38 41-42 45-50 51 54 55-58 60 62 63 66

f *ff* *p* *mp* *ff* *f* *p* *mp* *f* *mf*

A **B** **C** **D**

69 FINE

f *mp* *f* *ff*

E 12 87 *poco rall.* 90 *a tempo* 8 99

75-86 *mp* 91-98 *mp*

100 102 *rall.* 105 *pp*

F *a tempo* 108 *mf* 111 *mf*

114 *f* 117 120 *poco rall.*

121 123 *a tempo* 126 *mf* *f* *mf*

128 *cresc.* 129 *ff* 132

135 *rall.* *mf* 138 **D.C.**
al FINE