



Francis POPPY
(1874-1928)

EGYPTIA

Divertissement oriental

Adaptation pour orchestre d'harmonie

Saxophone ténor 1

Orchestration :
Serge DALLE LUCHE

Moderato ♩ = 90

The score is written for Saxophone Tenor 1 in 2/4 time, marked Moderato with a tempo of 90 beats per minute. It consists of 66 measures across seven staves. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). Articulations like accents (>) and slurs are used throughout. There are four marked sections: A (measures 3-6), B (measures 17-24), C (measures 33-48), and D (measures 60-66). Measures 41-42 and 45-46 are marked with a '2' above the staff, indicating a second ending or a specific rhythmic pattern. The score concludes with a fermata over the final measure (66).

67 *mf* *p* *f* *p* *mf* *ff* FINE

69 72

E *mp* *mp*

78 81

83 *mp* *poco rall.* 87 90

91 *a tempo* *mp* *f* *mp* *cresc.* 93 96

99 *mp* *rall.* 102 105 *pp*

F *a tempo* *mf* *mf* 108 111 114

115 *mf* *poco rall.* 117 120

123 *a tempo* *mf* *ff* *mf* *cresc.* 126 129

131 *ff* *rall.* 132 135 138 *mf* **D.C. al FINE**