



Francis POPPY  
(1874-1928)

# EGYPTIA

## Divertissement oriental

Adaptation pour orchestre d'harmonie

Bugle Sib  
(Flügelhorn)

Orchestration :  
Serge DALLE LUCHE

Moderato ♩ = 90

The score is written in 2/4 time with a tempo of Moderato (♩ = 90). It consists of several staves of music with various dynamics and articulations. The key signature has one sharp (F#).

- Staff 1: Measures 1-6. Dynamics: *f* (measures 1-3), *ff* (measures 4-6). Includes accents and slurs.
- Staff 2: Measures 7-12. Dynamics: *mp* (measures 7-9), *p* (measures 10-11), *mp* (measures 12-13). Includes a slur labeled 'A'.
- Staff 3: Measures 14-18. Dynamics: *p* (measures 14-15), *p* (measures 16-18). Includes slurs and a crescendo. Measures 19-22 and 23-24 are marked with '4' and '2' respectively, indicating rests.
- Staff 4: Measures 25-33. Dynamics: *p* (measures 25-28), *p* (measures 29-30), *ff* (measures 31-33). Includes slurs and a crescendo.
- Staff 5: Measures 34-48. Dynamics: *ff* (measures 34-36), *f* (measures 37-40), *f* (measures 41-42), *f* (measures 43-46), *p* (measures 47-48). Includes slurs and a crescendo.
- Staff 6: Measures 49-60. Dynamics: *mp* (measures 49-57), *mp* (measures 58-60). Includes a slur labeled 'D'.
- Staff 7: Measures 61-69. Dynamics: *mf* (measures 61-63), *p* (measures 64-66), *mf* (measures 67-69). Includes slurs and a crescendo.

70 **2** **FINE** **E**  
*p* 71-72 *ff* *p*

78 81 84  
*p* *mp*

85 87 90 *poco rall.* **2** *a tempo*  
 91-92

93 95-98 99 102  
*f* *mf*

103 *rall.* **F** *a tempo* **2**  
*pp* 105 107-108 *mp*

111-114 117 120 *poco rall.*  
*mf*

121 *a tempo* **2** 126 **2**  
 123-124 *ff* 127-128

129 132  
*ff*

135 *rall.* 138.  
*mf*

**D.C.**  
**al FINE**