



Francis POPPY  
(1874-1928)

# EGYPTIA

## Divertissement oriental

Adaptation pour orchestre d'harmonie

Baryton Sib 1

Orchestration :  
Serge DALLE LUCHE

Moderato ♩ = 90

The score is written for Baryton Sib 1 in 2/4 time, marked Moderato with a tempo of 90 beats per minute. It consists of seven staves of music, numbered 1 through 63. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *ff*, *p*, and *cresc.*, along with articulations like accents and slurs. There are four marked sections: A (measures 6-8), B (measures 23-24), C (measures 38-45), and D (measures 57-63). Section A is a 2-measure rest. Section B is a 2-measure rest. Section C is a 3-measure rest. Section D is a 3-measure rest. The score also features several rests of 3, 4, and 6 measures.

65 66 69 72

*mf* *p* *mf* *p* *mf*

73 FINE [E] 78

*ff* *p* *p*

81 84 87 *poco rall.*

*mp*

89 90 *a tempo* 93 96

*p* *mf* *p* *cresc.*

97 99 102 *rall.*

*mp*

105 [F] *a tempo* 108 111

*pp* *mp* *mp*

113 114 117 120 *poco rall.*

*mf*

121 123 *a tempo* 126 129 *cresc.*

*mp* *f* *mp*

130 132 135 *rall.* 138

*f* *mf*

D.C.  
al FINE