

Polish Dances

Jakub Polak (c. 1545 - c. 1605)

Interpretation for Flute & Strings by Mike Magatagan 2019



I. Pierwszy taniec (♩ = 160)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

9

F

V1

V2

Va

Vc

17

F

V1

V2

Va

Vc

25

F

V1

V2

Va

Vc

33

F

V1

V2

Va

Vc

41

rit.

F

V1

V2

Va

Vc

II. Drugi taniec (♩ = 160)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

9

F

V1

V2

Va

Vc

15

F

V1

V2

Va

Vc

21

F
V1
V2
Va
Vc

29

F
V1
V2
Va
Vc

35

F
V1
V2
Va
Vc

III. Trzeci taniec (♩ = 120)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

8

F

V1 *pizz.* *arco.* *tr*

V2 *pizz.* *arco.* *pizz.* *arco.* *tr*

Va *pizz.* *arco.*

Vc

15

F

V1

V2

Va

Vc

21

F

V1

V2

Va

Vc

tr

29

F

V1

V2

Va

Vc

rit.

tr

IV. Czwarty taniec (♩ = 120)

Flute

mf

Violin 1

p

Violin 2

p

Viola

p

Cello

p

9

F *mf*

V1 *p*

V2 *p*

Va *p*

Vc *p*

17

F *tr*

V1

V2

Va

Vc

25

F *rit.* *tr*

V1 *tr*

V2

Va

Vc

V. Piąty taniec (♩ = 120)

Flute

Violin 1

Violin 2

Viola

Cello

9

F

V1

V2

Va

Vc

17

F

V1

V2

Va

Vc

23

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 23 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The flute part features a melodic line with eighth and sixteenth notes. The strings provide harmonic support with sustained notes and rhythmic patterns.

29

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 29 continues the melodic development in the flute. A trill (tr) is marked above the final note of measure 30. The violin parts play a rhythmic accompaniment, while the viola and cello provide a steady bass line.

37

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 37 begins with a *rit.* (ritardando) marking. The flute part concludes with a trill (tr) and a fermata. The violin parts also feature trills and fermatas in the final measures, creating a sense of resolution.