

Cello

# Polish Dances

Jakub Polak (c. 1545 - c. 1605)

Interpretation for Flute & Strings by Mike Magatagan 2019

## I. Pierwszy taniec (♩ = 160)

17

*p*

36

*rit.*

Detailed description: This block contains the first dance, measures 17 to 36. It is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 160. The music starts with a piano (*p*) dynamic. The first line (measures 17-24) features a rhythmic pattern of quarter and eighth notes. The second line (measures 25-36) continues the melody, ending with a *rit.* (ritardando) marking.

## II. Drugi taniec (♩ = 160)

15

*p*

30

*rit.*

Detailed description: This block contains the second dance, measures 15 to 30. It is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 160. The music starts with a piano (*p*) dynamic. The first line (measures 15-22) features a rhythmic pattern of quarter and eighth notes. The second line (measures 23-30) continues the melody, ending with a *rit.* (ritardando) marking.

## III. Trzeci taniec (♩ = 120)

13

*p*

25

*rit.*

Detailed description: This block contains the third dance, measures 13 to 25. It is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 120. The music starts with a piano (*p*) dynamic. The first line (measures 13-20) features a rhythmic pattern of quarter and eighth notes. The second line (measures 21-25) continues the melody, ending with a *rit.* (ritardando) marking.

## IV. Czwarty taniec (♩ = 120)

14

*p*

*p*

Detailed description: This block contains the fourth dance, measures 14 to 14. It is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 120. The music starts with a piano (*p*) dynamic. The first line (measures 14-14) features a rhythmic pattern of quarter and eighth notes. The second line (measures 14-14) continues the melody, ending with a *p* (piano) marking.

24

*rit.*



V. Piąty taniec (♩ = 120)



15



29

*rit.*

