

Violin 2

Sonata in C Major

Alessandro Poglietti (c. 1641-1683)

Interpretation for Winds & Strings by Mike Magatagan 2019

I. Allegro (♩ = 105)

p

10

18 *rit.*

II. Allegro (♩ = 120)

pp *cresc.* *p* *Adagio* *rit.*

13 *mf*

III. Moderato (♩ = 65)

p *rit.*

7

IV. Moderato (♩ = 80)

p *string* *Adagio* *rit.*

16 *p*

23 *rit.*

32

V. Allegro (♩ = 120)

42

Musical notation for measures 42-61. The music is in 3/4 time and begins with a dynamic marking of *p*. The melody consists of a series of eighth and quarter notes, ending with a triplet of eighth notes.

62

Musical notation for measures 62-71. The music continues with a dynamic marking of *p*. It features a *cresc.* (crescendo) over a series of eighth notes, followed by a *mf* (mezzo-forte) dynamic marking. The piece concludes with a *rit.* (ritardando) and a fermata over the final note.