

Violin 1

# Sonata in C Major

Alessandro Poglietti (c. 1641-1683)

Interpretation for Winds & Strings by Mike Magatagan 2019

### I. Allegro (♩ = 105)

*p*

10

19 *rit.*

### II. Allegro (♩ = 120)

*pp cresc. p mf*

*Adagio rit.*

### III. Moderato (♩ = 65)

*p*

8 *rit.*

### IV. Moderato (♩ = 80)

*p*

*string. Adagio*

14 *mf cresc.*

20 *mp p*

30 *rit.*

V. Allegro (♩ = 120)

42

Musical notation for measures 42-59. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and a fermata over the final note of the first measure.

60

Musical notation for measures 60-67. The music continues with a melodic line. It includes a *cresc.* (crescendo) marking under measures 64-66 and a *mf* (mezzo-forte) dynamic marking at the start of measure 67. The piece concludes with a fermata over the final note.