

# Sonata in C Major

Alessandro Poglietti (c. 1641-1683)

Interpretation for Winds & Strings by Mike Magatagan 2019



I. Allegro (♩ = 105)

Musical score for the first system, measures 1-7. The score includes parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 105 beats per minute. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Flute part features a trill (tr) in measure 1. The strings play a steady accompaniment.

Musical score for the second system, measures 8-14. The score includes parts for Flute (F), Oboe (O), Horn (H), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 105 beats per minute. Dynamics include *mf* and *p*. The Flute part features a trill (tr) in measure 10. The strings continue their accompaniment.

15

F  
O  
H  
B  
V1  
V2  
Va  
Vc

21

F  
O  
H  
B  
V1  
V2  
Va  
Vc

II. Allegro (♩ = 120)

Musical score for the first system, measures 1-6. The score includes parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'II. Allegro' with a quarter note equal to 120 beats per minute. Dynamics include *mf* for the woodwinds and *pp* for the strings, with a *cresc.* marking for the strings and a *p* marking for the woodwinds in measure 5.

Musical score for the second system, measures 7-10. The score includes parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'II. Allegro' with a quarter note equal to 120 beats per minute. Dynamics include *p* for the woodwinds and *pp* for the strings.

12

F

O

H

B

V1

V2

Va

Vc

*Adagio*

*rit.*

*tr*

*mf*

*mf*

*mf*

*mf*

III. Moderato (♩ = 65)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*tr*

7

Flute (F) *mf* *tr* *rit.* *tr*

Oboe (O) *tr*

Horn (H) *mf*

Bassoon (B) *mf*

Violin 1 (V1) *mf*

Violin 2 (V2) *mf*

Viola (Va) *mf*

Cello (Vc) *mf*

IV. Moderato (♩ = 80)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

6

F  
O  
H  
B  
V1  
V2  
Va  
Vc

*f*

10

F  
O  
H  
B  
V1  
V2  
Va  
Vc

*mf* *f*

13

string. *tr* *Adagio*

*mf*

*gliss.*

*tr*

*gliss.*

F

O

H

B

V1

V2

Va

Vc

17

*tr*

*tr*

*mf* *cresc.* *mp*

F

O

H

B

V1

V2

Va

Vc



21

F  
O  
H  
B  
V1  
V2  
Va  
Vc

*p*

*p*

*p*

*p*

26

F  
O  
H  
B  
V1  
V2  
Va  
Vc

*p*

*p*

*p*

*p*

30

F

O

H

B

V1

V2

Va

Vc

*f*

*f*

*tr*

36

F

O

H

B

V1

V2

Va

Vc

*mf*

*mf*

*f*

*rit.*

V. Allegro (♩ = 120)

42

Score for measures 42-52. The score includes parts for Flute (F), Oboe (O), Horn (H), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute, Oboe, and Horn parts feature melodic lines with accents and dynamic markings of *mf*. The Bassoon part has dynamic markings of *p* and *mf*. The string parts (V1, V2, Va, Vc) are marked *p* and consist of sustained notes.

53

Score for measures 53-62. The score includes parts for Flute (F), Oboe (O), Horn (H), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute, Oboe, and Horn parts feature melodic lines with accents and dynamic markings of *mf*. The Bassoon part has dynamic markings of *p* and *mf*. The string parts (V1, V2, Va, Vc) are marked *p* and consist of sustained notes.

61

F  
O  
H  
B

V1  
V2  
Va  
Vc

69

F  
O  
H  
B

V1  
V2  
Va  
Vc

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*tr rit.*