

90 bpm

A Paspé Playford Dance

Trtraditional arr Toby Darling 2015

The musical score is presented in a system of five systems, each containing a melody line, a guitar accompaniment line, and a chord diagram line. The key signature is one sharp (F#) and the time signature is 6/4. The score is divided into measures by vertical bar lines, with measure numbers 33, 37, 41, 45, and 49 indicated at the start of each system. The guitar accompaniment uses a mix of strumming and fingerpicking patterns, with chord diagrams showing fingerings for various chords. The melody line consists of eighth and sixteenth notes, often beamed together in groups.

System 1 (Measures 33-36):
Chords: C, G, Dm, C, C, Dm, F, C, C, G

System 2 (Measures 37-40):
Chords: G, C, F, C, G, D, G, C, G

System 3 (Measures 41-44):
Chords: G, Dm, C, C, Dm, F, C, C, G, G, C, F

System 4 (Measures 45-48):
Chords: C, G, G, D, G, G, G, C

System 5 (Measures 49-52):
Chords: C, Dm, F, F, C, Am, Dm, G, G, C, F, Dm

53

G G C G G G G C C C Dm F

57

F C Am Dm G G C F Dm G G C