

90 bpm

# Ladies of London

Playford Dance

Trad Arr Toby Darling 2014

The musical score is arranged in five systems, each containing three staves. The top staff is the melody, the middle staff is the bass line, and the bottom staff is the piano accompaniment with chords. The key signature is B-flat major (two flats) and the time signature is 6/4. Measure numbers 77, 81, 85, 89, and 93 are indicated at the start of their respective systems. The piano accompaniment features a consistent eighth-note bass line with chords that change every two measures.

System 1 (Measures 77-80):  
Chords: Bb, Cm, Bb, Cm, Gm, F

System 2 (Measures 81-84):  
Chords: Bb, Cm, Bb, Gm, Gm, C, Eb, F

System 3 (Measures 85-88):  
Chords: Bb, Cm, Bb, Cm, Gm, F

System 4 (Measures 89-92):  
Chords: Bb, Cm, Bb, Gm, Gm, C, Eb, F

System 5 (Measures 93-96):  
Chords: Dm, Bb, Eb, Bb, Gm, D, F, Gm

The image shows a musical score for guitar, consisting of three systems of music. Each system includes a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. Chord diagrams are placed below the guitar line in the second and fourth measures of each system. Measure numbers 97, 101, and 105 are indicated at the start of the first, second, and third systems, respectively.

**System 1 (Measures 97-100):**

- Measure 97: F, Bb
- Measure 98: Bb, F
- Measure 99: Bb, Gm
- Measure 100: F, Bb

**System 2 (Measures 101-104):**

- Measure 101: Dm, Bb
- Measure 102: Eb, Bb
- Measure 103: Gm, D
- Measure 104: F, Gm

**System 3 (Measures 105-108):**

- Measure 105: F, Bb
- Measure 106: Bb, F
- Measure 107: Bb, Gm
- Measure 108: F, Bb

Note: Chords do not have to be played exactly as written as long as rhythm is correct