

Jingle Bells

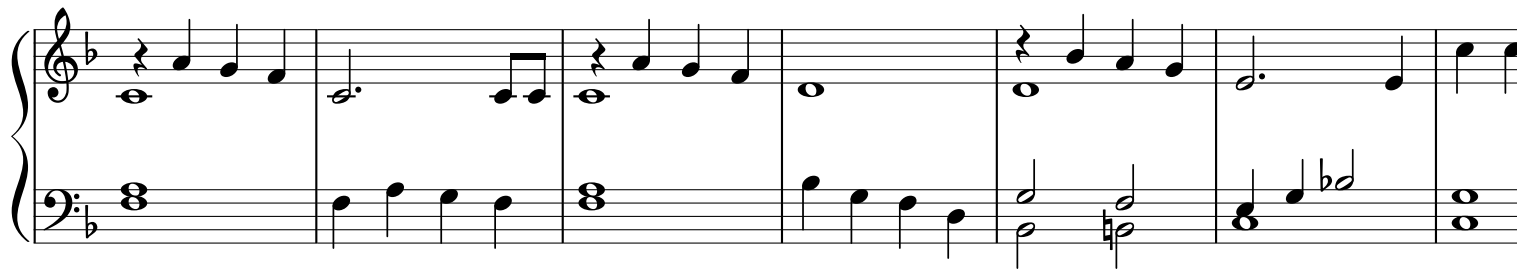
US-American Carol

mf Dash - ing through the snow in a one horse o - pen slight, and o'er the fie
Bells on bob - tail ring, ma - king spi - rits bright, what fun it i

8 **2.** way. ride and sing a sleigh - ing song to - night. **Refrain**
Jin - gle bells!
f

15 **1.** way! Oh, what fun it is to ride in a one horse o - pen sleight!

22



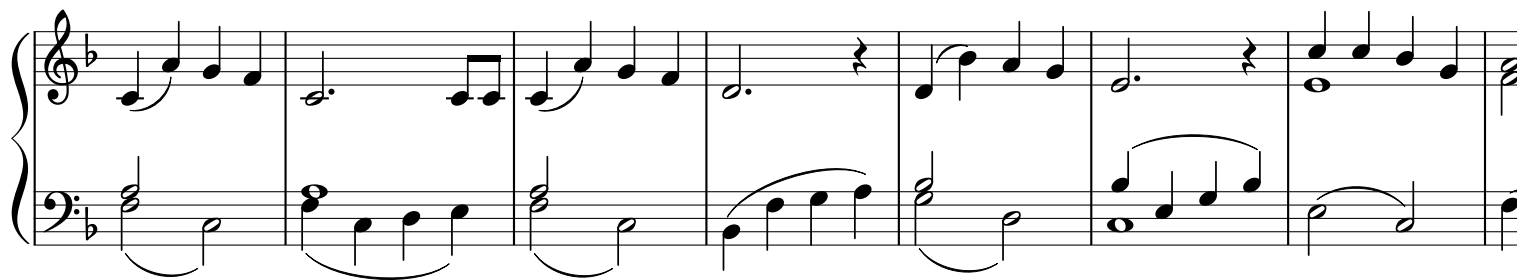
31



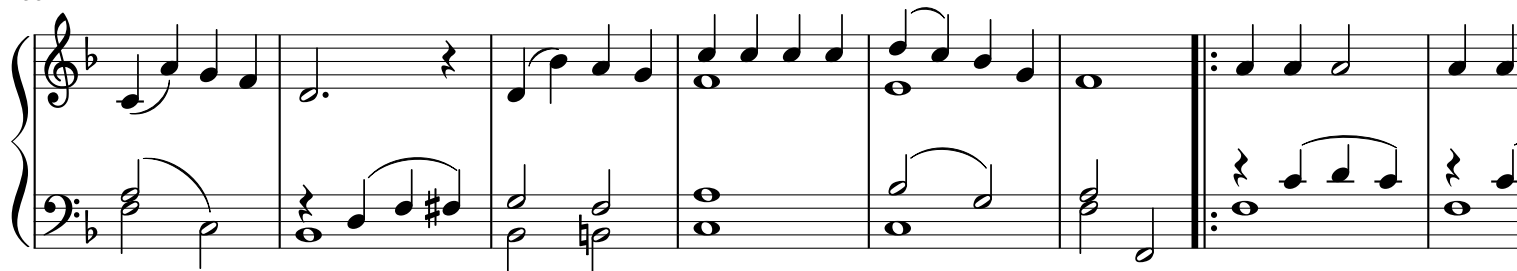
39



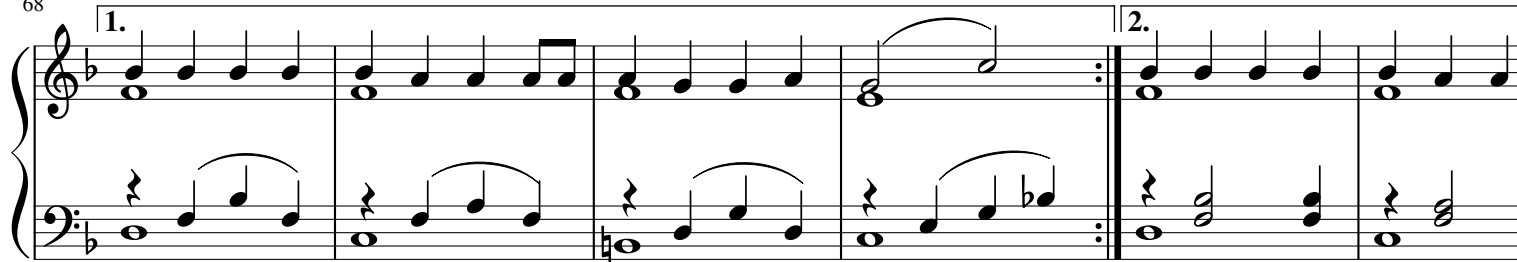
48



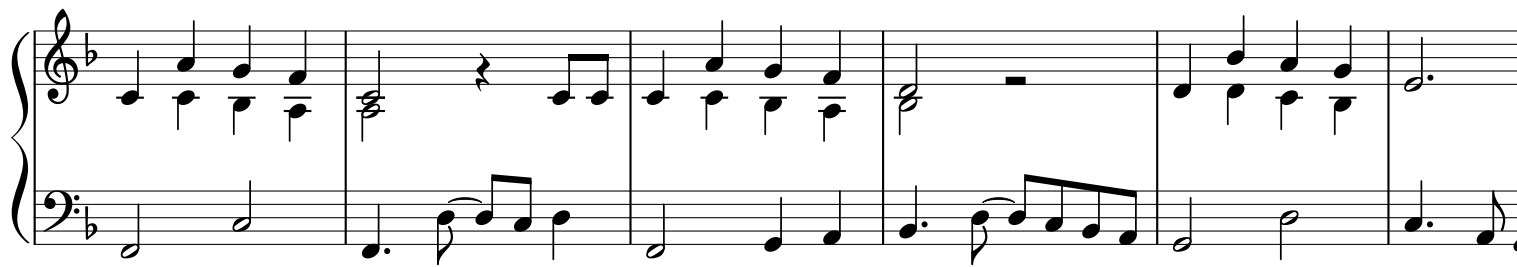
58



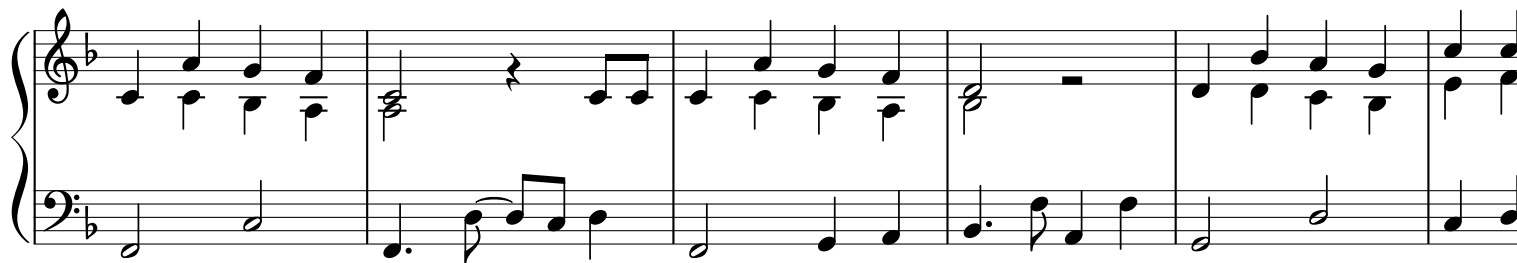
68



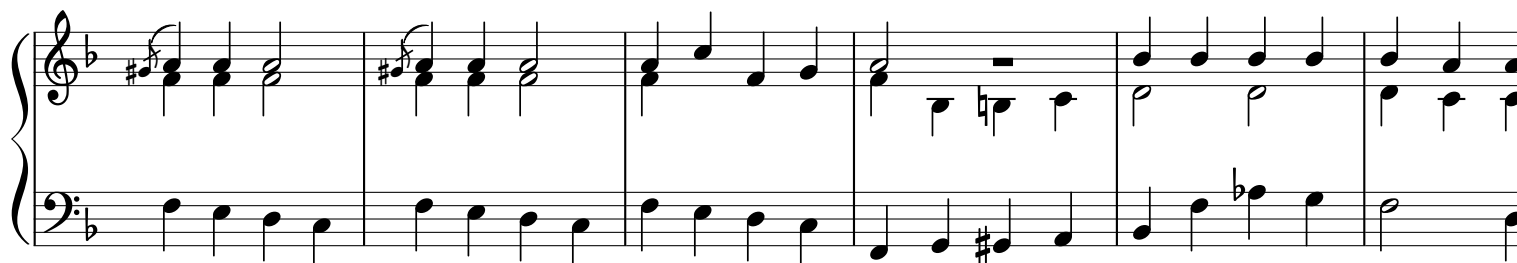
76



84



92



100



108

First ending for measures 108-115. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line of eighth notes. A first ending bracket spans the final two measures, marked with a '1.'.

116

Second ending for measures 116-122. The right hand continues with a melody of eighth and quarter notes, and the left hand maintains a bass line of eighth notes. A second ending bracket spans the final two measures, marked with a '2.'.

123

First and second endings for measures 123-129. The right hand features a melody of eighth and quarter notes, and the left hand provides a bass line of eighth notes. A first ending bracket spans measures 123-128, marked with a '1.'. A second ending bracket spans measures 129-130, marked with a '2.'.

129

Musical score for measures 129-138. The key signature is one sharp (F#). The tempo/mood is marked *mf*. The score consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of eighth and quarter notes, with a repeat sign at the end of measure 138. The bass staff contains a steady accompaniment of chords, mostly triads and dyads, with some sixths. The music is in a simple, folk-like style.

139

Musical score for measures 139-149. The key signature is one sharp (F#). The tempo/mood is marked *p*. The score consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of eighth and quarter notes, with a repeat sign at the end of measure 149. The bass staff contains a steady accompaniment of chords, mostly triads and dyads, with some sixths. The music is in a simple, folk-like style.

150

Musical score for measures 150-159. The key signature is one sharp (F#). The tempo/mood is marked *mf*. The score consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of eighth and quarter notes, with a repeat sign at the end of measure 159. The bass staff contains a steady accompaniment of chords, mostly triads and dyads, with some sixths. The music is in a simple, folk-like style.