



# Sonata Sesta Decima à 6

Giovanni Picchi (ca. 1571 - 1643)

Interpretation for Winds & Strings by Mike Magatagan 2019

Andante moderato (♩ = 100)

Flute *mf*

Oboe *mf*

Bassoon *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

13

F

O

B

V1

V2

Va

Vc

25

F  
O  
B  
V1  
V2  
Va  
Vc

*tr*  
*mf*  
*mf*

34

F  
O  
B  
V1  
V2  
Va  
Vc

*tr*

41

41

F

O

B

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 41 through 46. It features six staves: Flute (F), Oboe (O), Bassoon (B), Violin I (V1), Violin II (V2), and Viola/Vanilla (Va). The Flute and Oboe parts are active, with the Flute playing a rhythmic eighth-note pattern and the Oboe playing a similar pattern with some melodic variation. The Bassoon part is mostly silent, indicated by rests. The Violin I and II parts are also silent. The Viola/Vanilla part has a melodic line starting in measure 41 and continuing through measure 46. The Violoncello (Vc) part has a bass line that supports the overall harmonic structure.

47

47

F

O

B

V1

V2

Va

Vc

*mf*

Detailed description: This system of musical notation covers measures 47 through 52. It features the same six staves as the previous system. The Flute (F) and Oboe (O) parts continue their rhythmic patterns. The Bassoon (B) part becomes more active, playing a melodic line in measures 47-52. The Violin I (V1) and Violin II (V2) parts remain silent. The Viola/Vanilla (Va) part has a melodic line that starts in measure 47 and continues through measure 52. The Violoncello (Vc) part has a bass line that supports the overall harmonic structure. A dynamic marking of *mf* (mezzo-forte) is present in measure 50.

52

F  
O  
B  
V1  
V2  
Va  
Vc

*mf*

59

F  
O  
B  
V1  
V2  
Va  
Vc

*f*  
*mf*  
*mp*

68

tr

mf

mf

V1

V2

Va

Vc

74

f

tr

mp

mp

mf

V1

V2

Va

Vc

80

F  
O  
B  
V1  
V2  
Va  
Vc

*mp* *mp* *mp* *tr*

86

F  
O  
B  
V1  
V2  
Va  
Vc

*mf* *tr* *tr* *mf* *mf* *mf* *mf*

94

F  
O  
B  
V1  
V2  
Va  
Vc

*tr*  
*tr*  
*mp*  
*mf*  
*mp*  
*mp*  
*mf*  
*mp*

101

F  
O  
B  
V1  
V2  
Va  
Vc

*f*  
*rit.*  
*f*  
*mf*  
*mf*