

Alternating Menuets

Notenbüchlein vor Anna Magdalena Bach BWV Anh. 114, 115

Christian Petzold (Pezold)
incorrectly attr. Johann Sebastian Bach

Menuet 1

Measures 1-8 of the Minuet. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with various fingerings (1, 2, 3, 4, 5) and ornaments. The left hand provides a simple harmonic accompaniment with fingerings 1, 3, 5 and 4.

Measures 9-16 of the Minuet. The right hand continues the melodic pattern with fingerings 2, 1, 3, 4, 1, 2, 1, 5, 1, 5. The left hand accompaniment uses fingerings 1, 3, 4, 1, 2, 1, 5, 1, 5.

Measures 17-24 of the Minuet. The right hand includes a repeat sign at the beginning of the measure and uses fingerings 2, 1, 5, 1, 3, 5, 1, 5. The left hand accompaniment uses fingerings 1, 5, 1, 3, 5, 1, 5.

Measures 25-32 of the Minuet. The right hand features a final melodic phrase with fingerings 3, 1, 4, 3, 1, 2, 1, 5, 2, 3, 4, 1, 4, 1. The left hand accompaniment uses fingerings 5, 2, 3, 5, 3, 1, 2, 5.

Menuet 2

33

4 5 1 5 3 1 2 3

2 5 1 3 5 4 1

40

2121 4 343 2 5 1 323 4 3

5 1 1 2 1 1 1

47

5 121 5 4 2 1 1 4 2 1

5 2 4 1 4 1

53

1 5 2 5 3 5 4 1 5 1 5

1 5 1 3 2

59

1 5 2 5 3 5 4 1 232 3 1 4 5 2 1

3 2 1 2 1 1