



"Stabat Mater Dolorosa"

Giovanni Battista Pergolesi, 1736

Arranged for Clarinet Quartet & Bass by Mike Magatagan 2022

Grave ($\text{♩} = 80$)

B♭ Clarinets *mf*

Bass Clarinet *mp*

Bass *mp*

C1

C2

C3

Bc

Cb

11

C1 *tr*

C2

C3

Bc

Cb

17

C1
C2
C3
Bc
Cb

22

C1
C2
C3
Bc
Cb

27

C1
C2
C3
Bc
Cb

32

C1
C2
C3
Bc
Cb

Musical score for measures 32-36. The score is for a Clarinet Quartet and Bass. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The instruments are C1 (Clarinets 1 and 2), C2 (Clarinets 2 and 3), C3 (Clarinets 3 and 4), Bc (Bass Clarinet), and Cb (Bass). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

37

C1
C2
C3
Bc
Cb

Musical score for measures 37-41. The score continues with similar notation, including eighth and sixteenth note patterns and rests. The key signature remains two flats.

42

Adagio

C1
C2
C3
Bc
Cb

Musical score for measures 42-46. The tempo marking "Adagio" is placed above the first staff. The notation includes slurs and fermatas at the end of the piece. The key signature remains two flats.

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B \flat Clarinet 1

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mf

7

12

20

27

35

37

42

Adagio

B \flat Clarinet 2

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mf

8

16

22

29

37

42

Adagio

B \flat Clarinet 3

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Grave (♩ = 80)

mf

9

16

4

26

33

41

Adagio

Detailed description: This is a musical score for the B-flat Clarinet 3 part of "Stabat Mater Dolorosa". The score is written in treble clef with a key signature of two flats (B-flat major) and a common time signature. It begins with a tempo marking of "Grave" and a quarter note equal to 80 beats per minute. The first measure starts with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes. The score is divided into systems, with measure numbers 9, 16, 26, 33, and 41 indicated at the start of each system. At measure 16, there is a four-measure rest indicated by a horizontal line with the number "4" above it. At measure 41, the tempo changes to "Adagio". The piece concludes with a final note and a double bar line.

Bass Clarinet

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Grave (♩ = 80)

mp

6

13

18

23

29

36

43

Adagio

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Bass

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Grave (♩ = 80)

The musical score is written for a Bass instrument in a low register. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Grave' with a quarter note equal to 80 beats per minute. The score consists of 11 staves of music, with measure numbers 4, 8, 13, 16, 20, 24, 29, 32, 39, and 44 indicated at the start of their respective staves. The first staff starts with a dynamic marking of *mp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to two flats (B-flat, E-flat) occurs at measure 29. The piece concludes with a final cadence at measure 44, marked with a double bar line and a fermata.

Adagio