

# Una canción para Randell

A mi viejo y muy querido amigo Jorge Randell,

Esteban Peretz

17 Abril 2008

The musical score is written for a single melodic line in bass clef with a 12-string guitar tuning (two octaves below standard). It begins in common time (C) and features a variety of time signatures including 3/4, 2/4, 5/4, and 3/2. The piece is marked with dynamic levels such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It includes several triplet markings and is characterized by flowing, melodic lines with many slurs and accents. The score is divided into measures, with measure numbers 5, 10, 15, 21, 25, 30, 35, 40, and 43 indicated at the start of their respective lines.

Una canción para Randell

26

3

50

56

62

3 3 3 3 3 3

66

*f* *mp*

3

69

*mf* 3

76

82

*mf* *p*

87

*f* 3 3 3 3 3 3

90

3 3

92

*mf* 3 3 3 3 3 3

94

3 3

Una canción para Randell

97

