

Oboe

"Madrigali a cinque voci"

Mogens Pedersøn (ca. 1585 - 1623)

Interpretation for Wind Quintet by Mike Magatagan 2019

I. Ecco la Primavera (♩ = 60)

19

28

39

52

62

mf

5

2

tr

rit.

II. Se nel partir da voi (♩ = 60)

15

29

40

50

mf

2

tr

rit.

III. Morirò, cor mio (♩ = 100)

mf

2

tr

15

Musical staff 15: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of notes and rests. A fermata is placed over the first two measures, with a '2' above it. A trill (tr) is marked above the note in measure 3.

28

Musical staff 28: Treble clef, key signature of two flats. The staff contains a series of notes and rests, including some beamed eighth notes.

41

Musical staff 41: Treble clef, key signature of two flats. The staff contains a series of notes and rests. A trill (tr) is marked above the note in measure 42. A fermata is placed over the next two measures, with a '3' above it.

55

Musical staff 55: Treble clef, key signature of two flats. The staff contains a series of notes and rests, ending with a long note that has a fermata above it. The word "rit." is written below the staff.

IV. T'amo mia vita! ($\text{♩} = 60$)

17

Musical staff 17: Treble clef, common time (C). The staff contains a series of notes and rests. A fermata is placed over the first two measures, with a '4' above it. The dynamic marking "mf" is written below the staff.

31

Musical staff 31: Treble clef, key signature of two flats. The staff contains a series of notes and rests. A fermata is placed over the first two measures, with a '2' above it.

47

Musical staff 47: Treble clef, key signature of two flats. The staff contains a series of notes and rests. A trill (tr) is marked above the note in measure 48.

59

Musical staff 59: Treble clef, key signature of two flats. The staff contains a series of notes and rests, including some beamed eighth notes.

72

Musical staff 72: Treble clef, key signature of two flats. The staff contains a series of notes and rests, ending with a long note that has a fermata above it. The word "rit." is written below the staff.

V. O che soave baccio ($\text{♩} = 110$)

14

Musical staff 14: Treble clef, common time (C). The staff contains a series of notes and rests. The dynamic marking "mf" is written below the staff.

26

Musical staff 26: Treble clef, key signature of two flats. The staff contains a series of notes and rests, including some beamed eighth notes.

37 

54 

VI. Son viuo e non son viuo (♩ = 130)


mf

14 
tr

26 

40 

53 

64 

73 
rit.

VII. Care lagrime mie (primo parte ♩ = 60)


mf

18 

33 

49 
rit.

3

mf

2

18 *tr*

31 *rit.*

45

Detailed description: This section of the score is in common time (C) and consists of five staves of music. It begins with a triplet of eighth notes. The first staff has a dynamic marking of *mf*. The second staff features a trill (*tr*) over a note. The third staff continues the melodic line. The fourth staff includes a *rit.* (ritardando) marking. The fifth staff ends with a fermata over a note.

IX. Come esser può ch'io viua (♩ = 120)

mf

11 *tr*

21

31

40 *tr*

51 *rit.*

Detailed description: This section of the score is in common time (C) and consists of five staves of music. It begins with a dynamic marking of *mf*. The second staff features a trill (*tr*) over a note. The third staff continues the melodic line. The fourth staff includes a trill (*tr*) over a note. The fifth staff includes a *rit.* (ritardando) marking and ends with a fermata over a note.

X. S'io rido et scherzo (♩ = 60)

mf

3

14 *tr*

26 4

Detailed description: This section of the score is in common time (C) and consists of three staves of music. It begins with a dynamic marking of *mf*. The first staff has a triplet of eighth notes. The second staff features a trill (*tr*) over a note. The third staff ends with a fourth note (4) over a note.

42 *tr* *rit.*



XI. Nell' apparir dell' amorosa Aurora (prima parte ♩ = 60)

6 *mf* 9



27



38



46 *rit.*



XII. Nell' apparir dell' amorosa Aurora (seconda parte ♩ = 60)

mf



13 5



30



42 2 *tr*



55 *tr* *tr*



65 *rit.*



XIII. Tra queste verdi fronde (♩ = 60)

3 *mf* 2



13 *tr*



26



37



49



62



73



rit.

XIV. Amor, per tua mercè (♩ = 130)



mf

14



24



35



rit.

51



XV. Donna, mentre i' vi miro (♩ = 130)



mf

12



24



37



47



54



rit.

62



tr

XVI. Non voglio piu seruire (♩ = 110)



mf

accel.

11



più mosso

22



34



44



tr

rit.

57



4

XVII. Dimmi, caro ben mio (♩ = 110)



mf

14



26



38

38

52

52

rit.

XVIII. Io non credea già mai (♩ = 130)

20

20

mf

36

36

tr

48

48

tr

63

63

rit.

XIX. Lascia, semplice (♩ = 110)

12

12

mf

28

28

40

40

53

53

66

66

tr

Adagio e rit.

8

8

XX. Madonn', Amor (primo parte ♩ = 60)

Musical score for XX. Madonn', Amor (primo parte) in G major, 3/4 time, tempo 60. The score consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a triplet of eighth notes. The third staff has a fermata over a quarter note. The fourth staff features a second measure rest. The fifth staff includes a second measure rest and a trill (*tr*) over a quarter note. The sixth staff includes a ritardando (*rit.*) marking.

XXI. Madonn', Amor (secunda parte ♩ = 60)

Musical score for XXI. Madonn', Amor (secunda parte) in G major, 3/4 time, tempo 60. The score consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a six-measure rest. The second staff includes a fermata over a quarter note. The third staff includes a fermata over a quarter note. The fourth staff includes a triplet of eighth notes. The fifth staff includes a seven-measure rest and a fermata over a quarter note. The sixth staff includes a ritardando (*rit.*) marking.