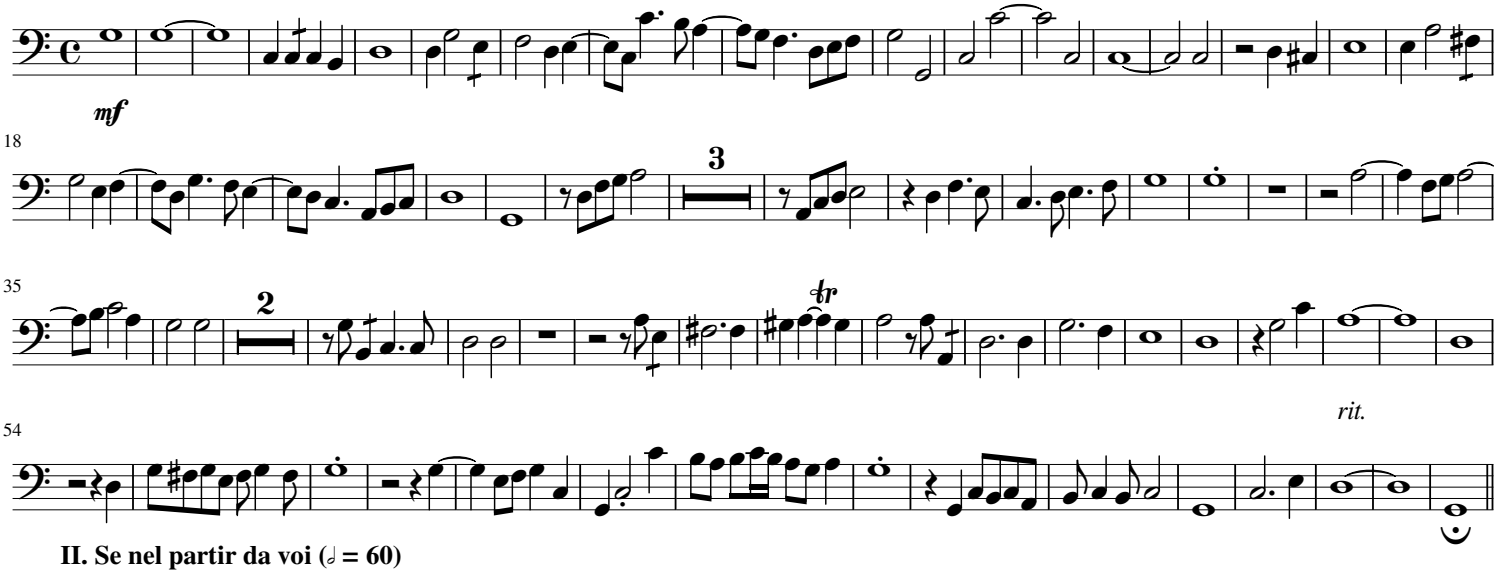
Bassoon

"Madrigali a cinque voci"

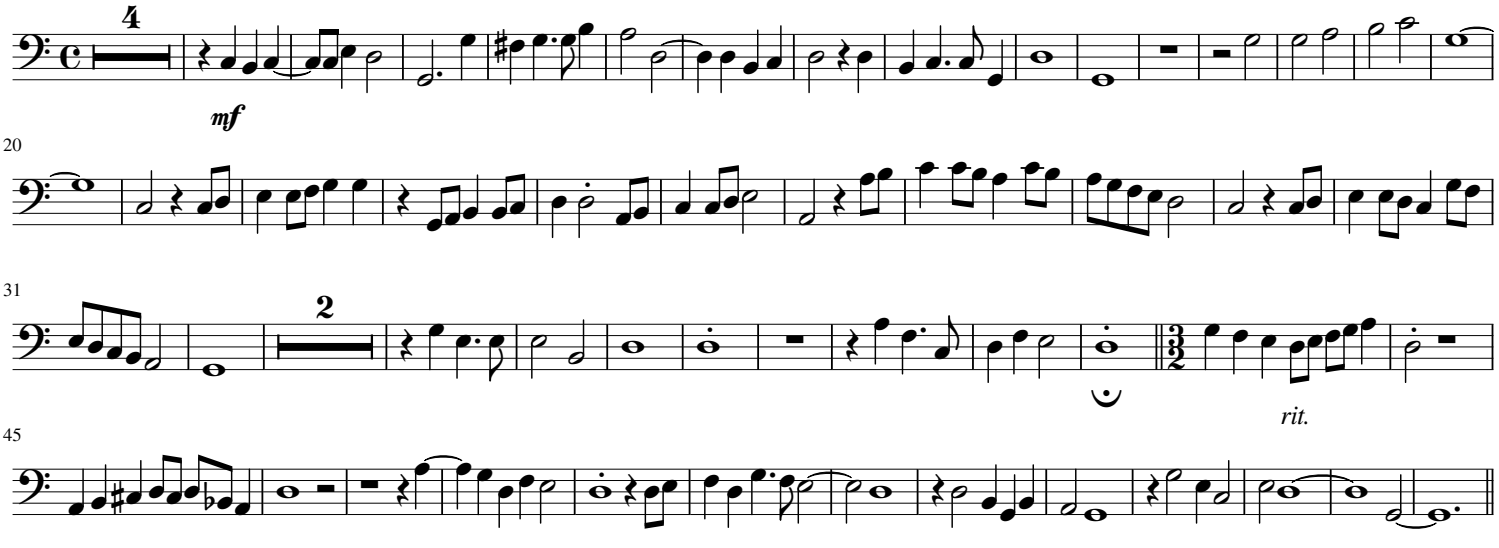
Mogens Pedersøn (ca. 1585 - 1623)

Interpretation for Wind Quintet by Mike Magatagan 2019

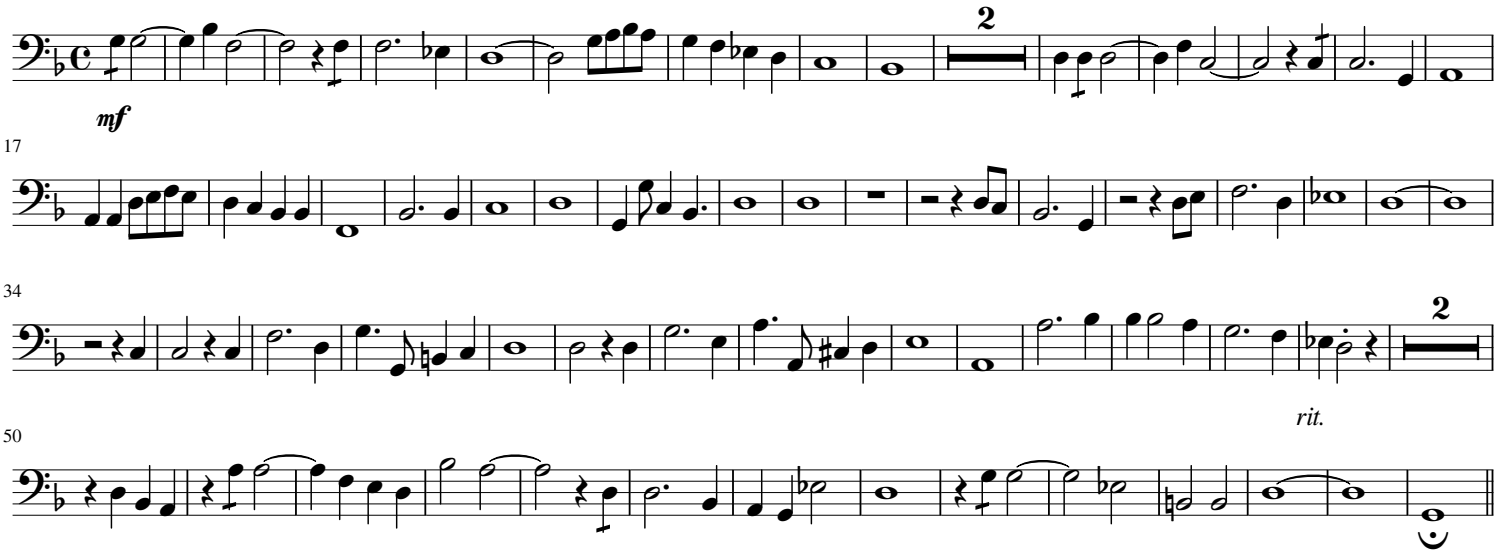
I. Ecco la Primavera (♩ = 60)



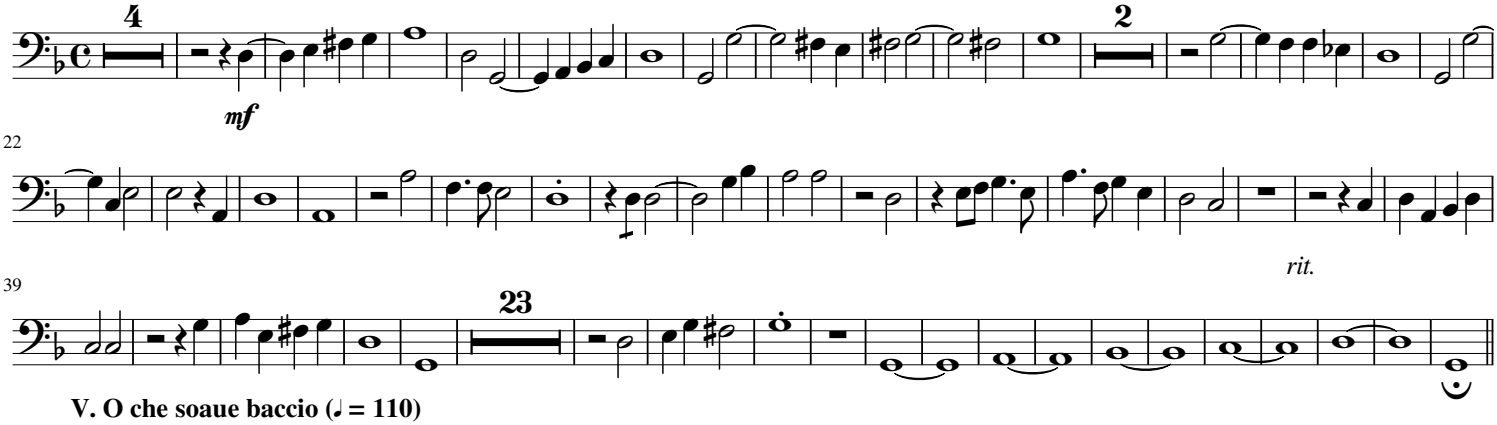
II. Se nel partir da voi (♩ = 60)



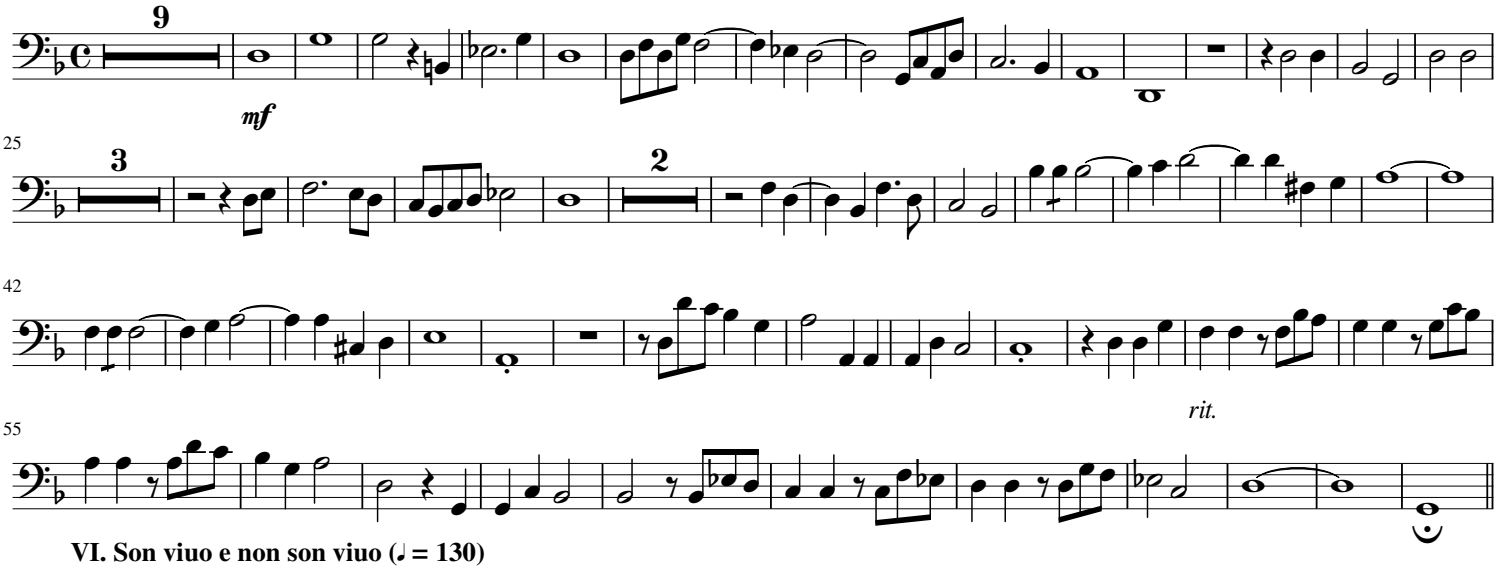
III. Morirò, cor mio (♩ = 100)



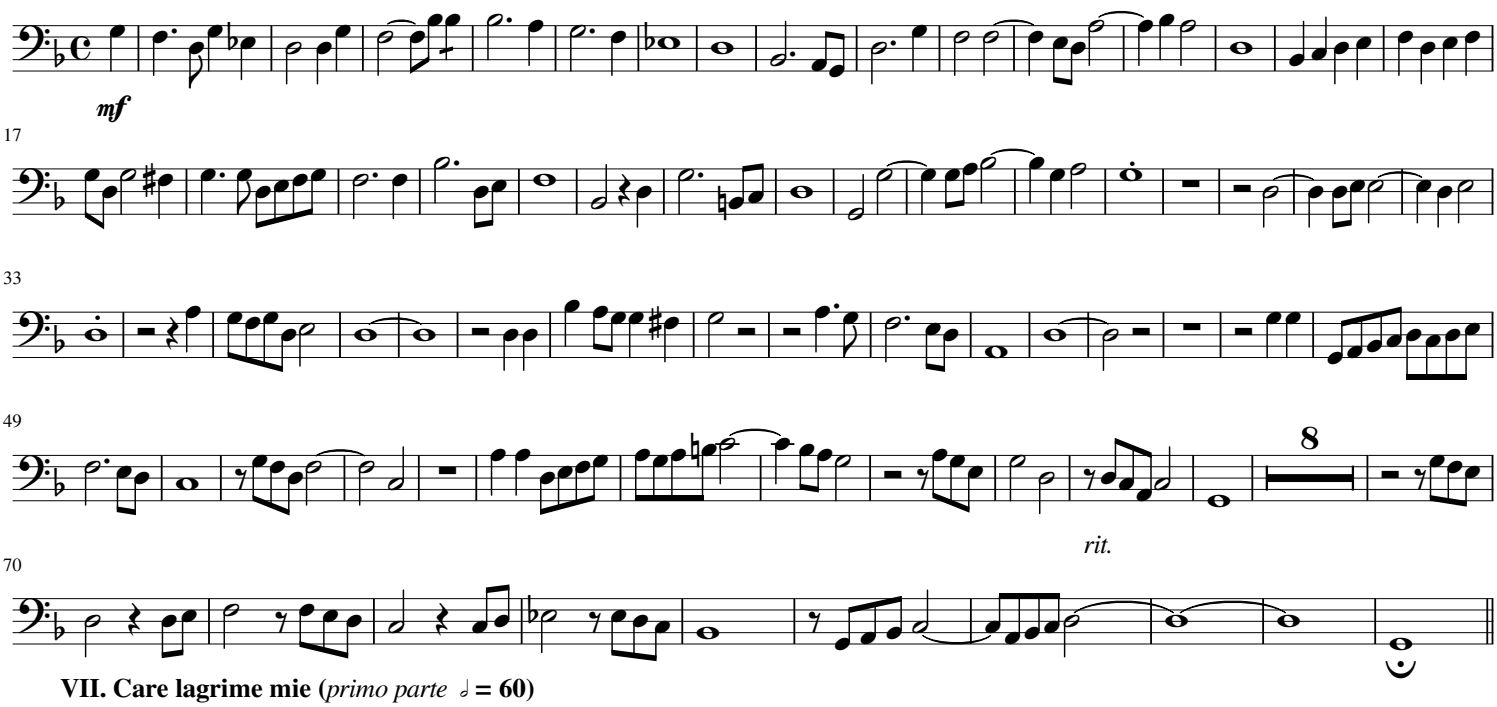
IV. T'amo mia vita! (♩ = 60)



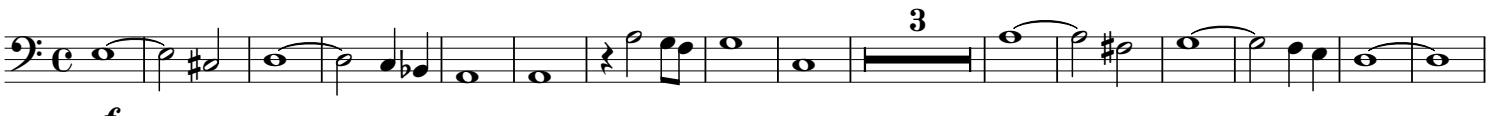
V. O che soaue baccio (♩ = 110)

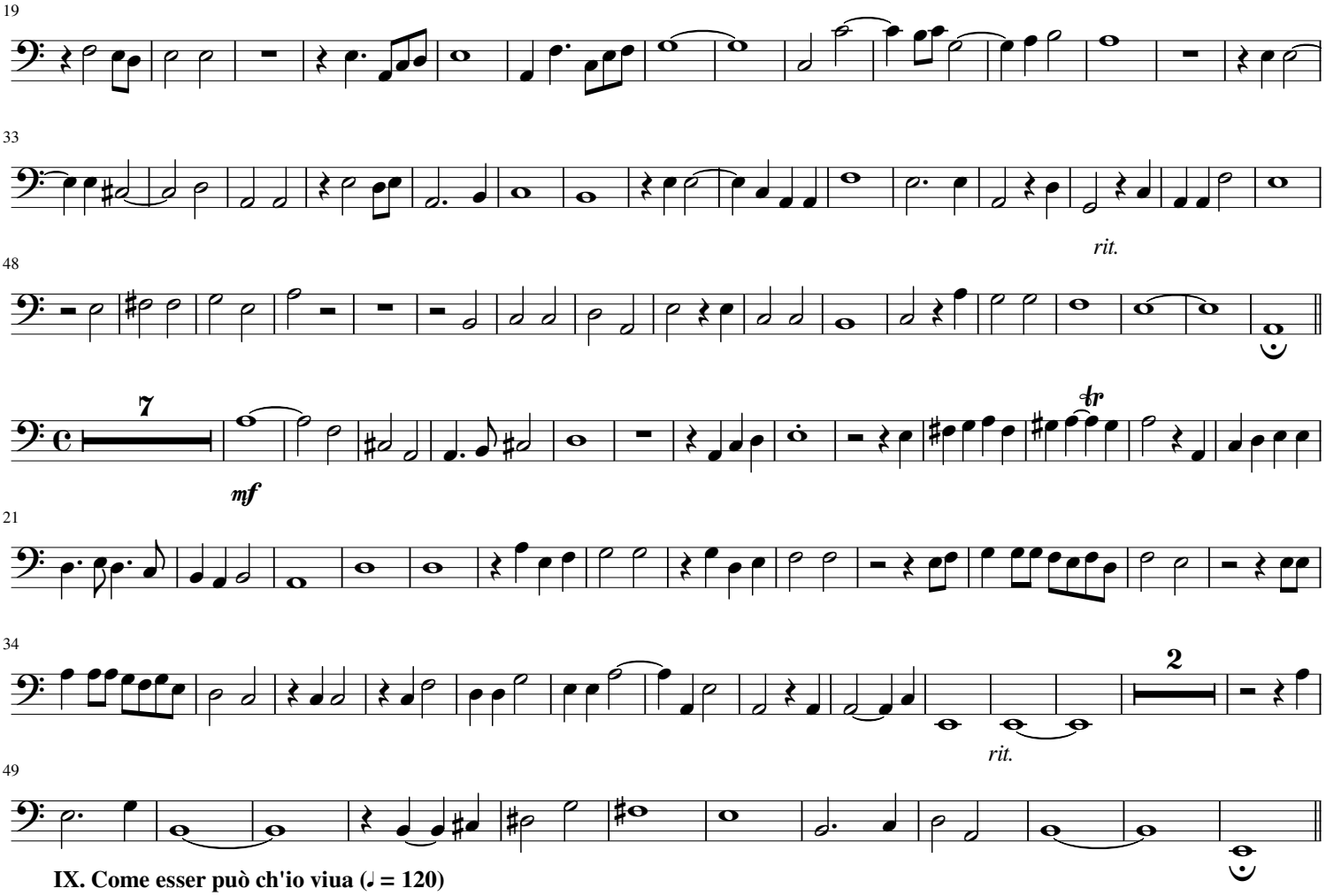


VI. Son viuo e non son viuo (♩ = 130)

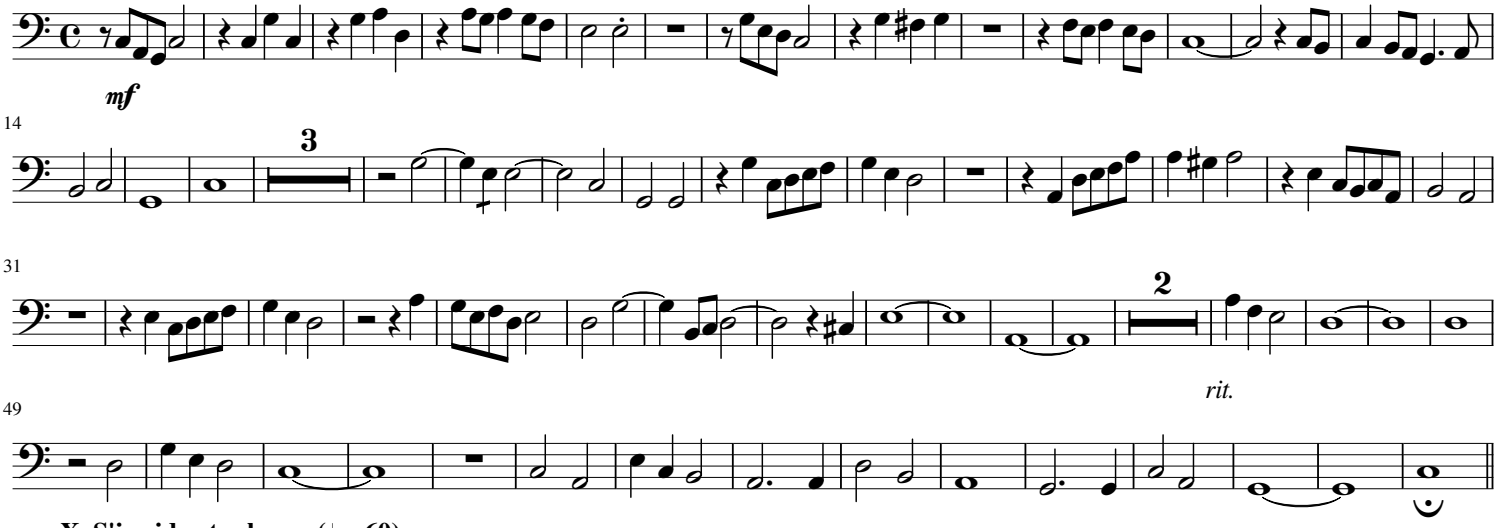


VII. Care lagrime mie (*primo parte* ♩ = 60)

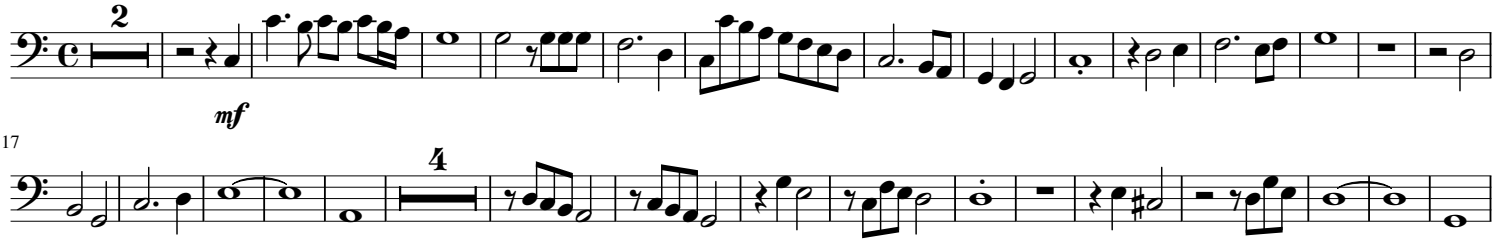


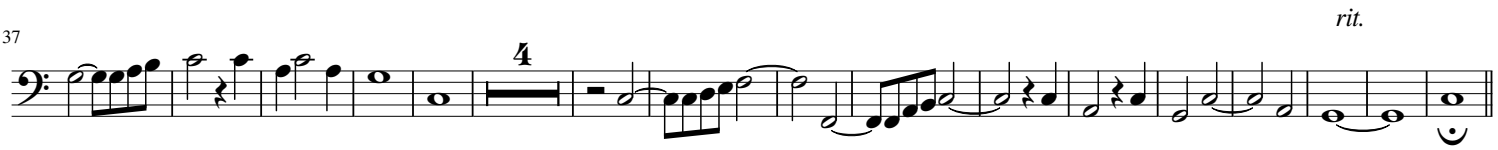


IX. Come esser può ch'io viua (♩ = 120)

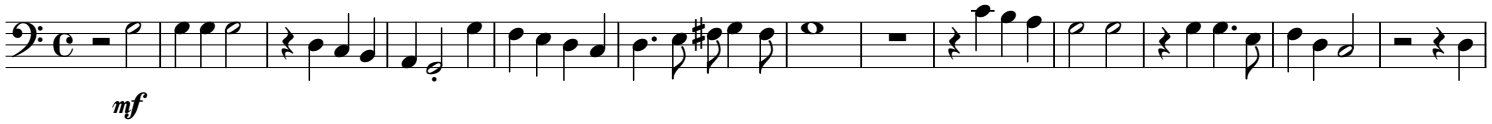


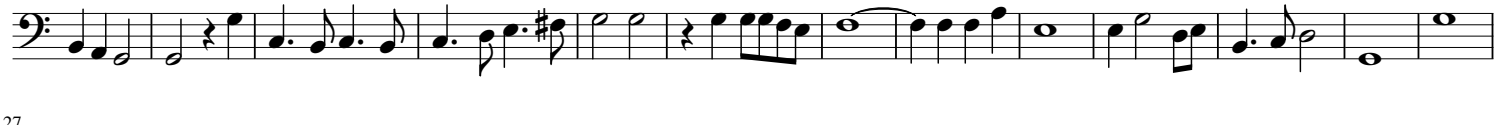
X. S'io rido et scherzo (𝅗𝅥 = 60)

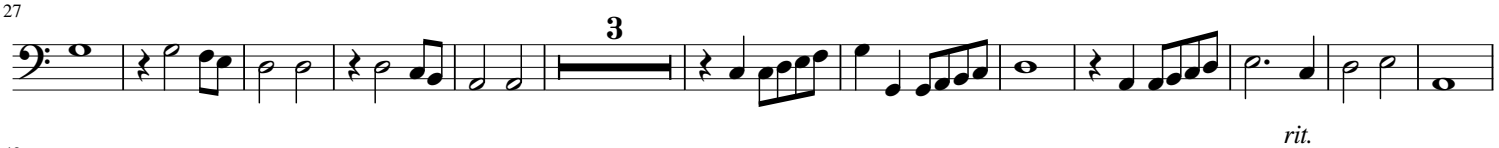


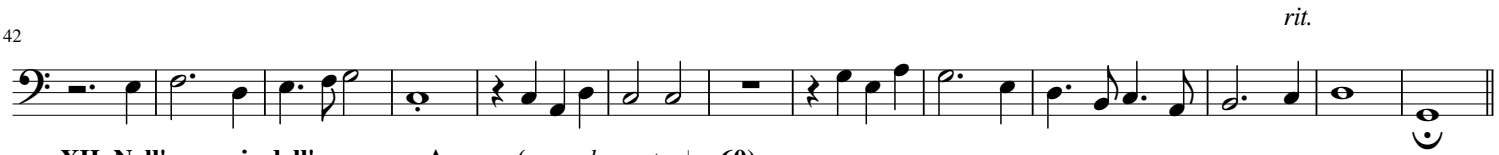


XI. Nell' apparir dell' amorosa Aurora (*prima parte* **♩ = 60)**

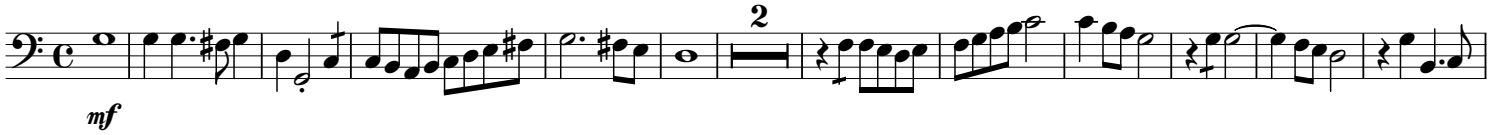


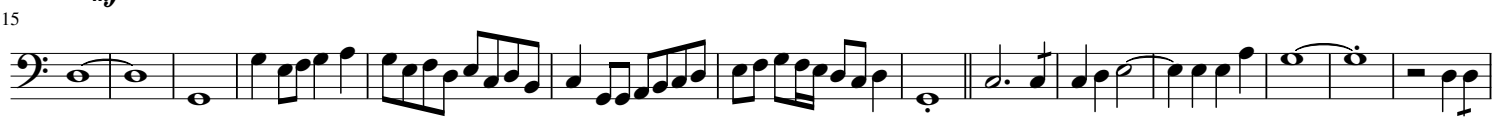


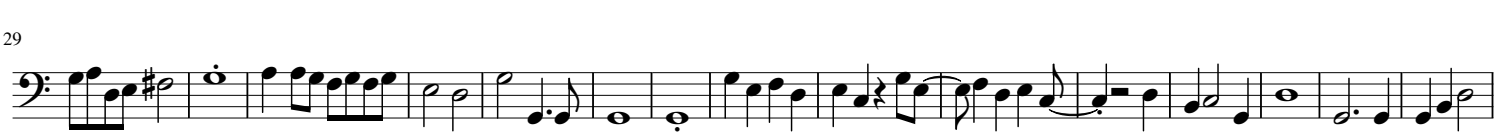


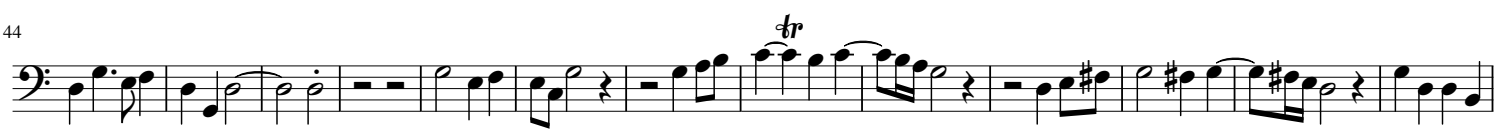


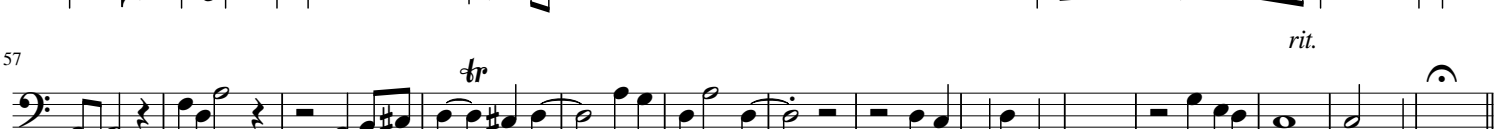
XII. Nell' apparir dell' amorosa Aurora (*seconda parte* **♩ = 60)**



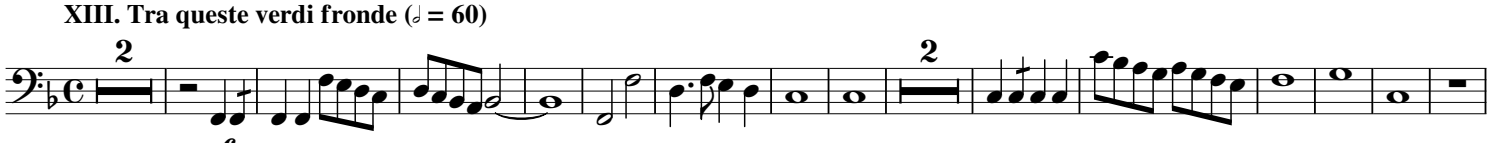


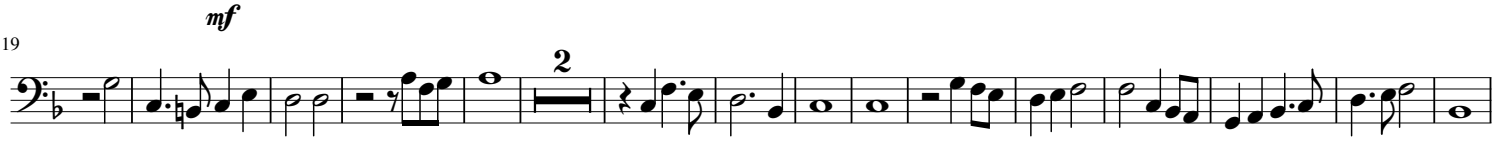


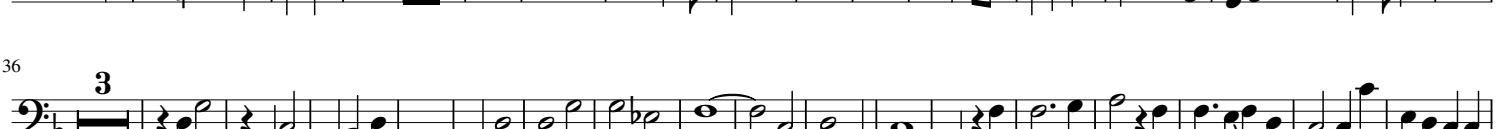


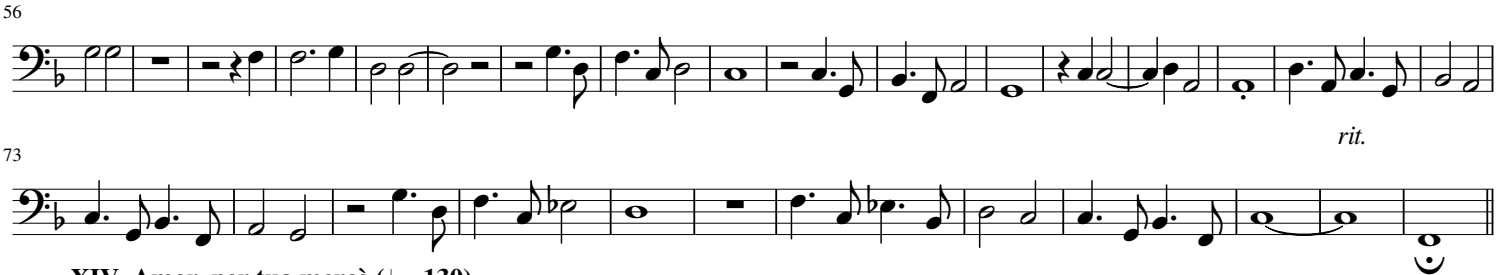


XIII. Tra queste verdi fronde (♩ = 60)

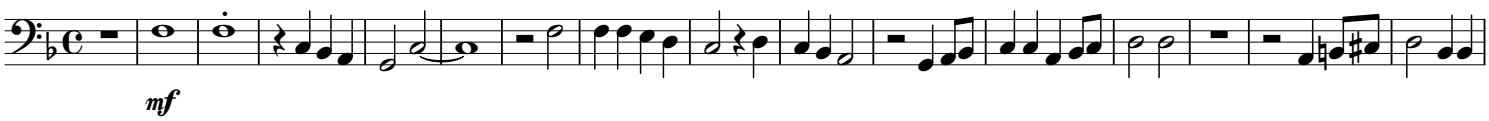


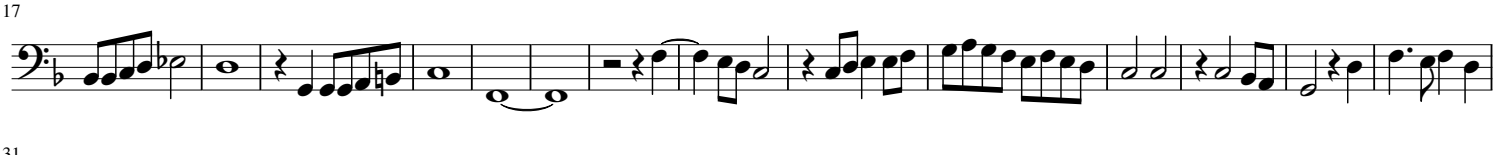


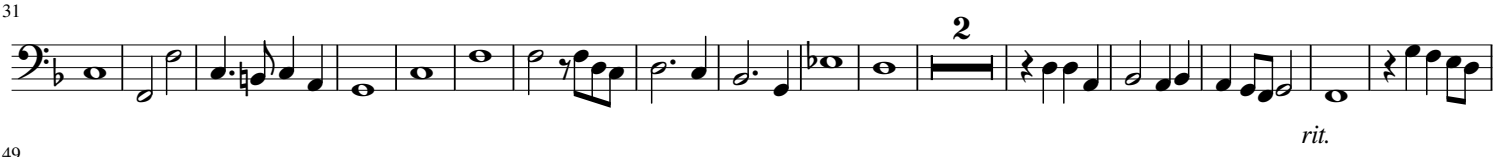


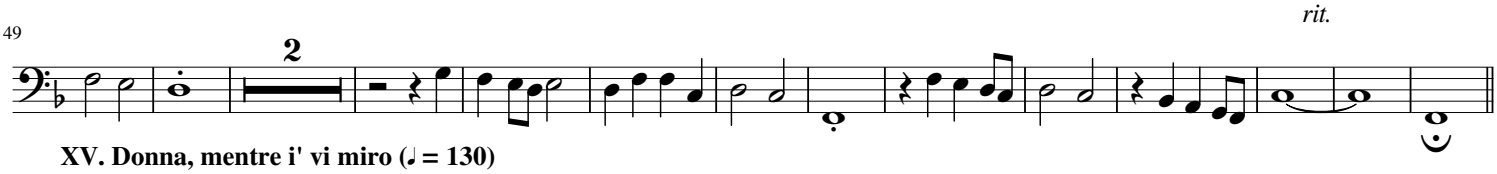


XIV. Amor, per tua mercè (♩ = 130)

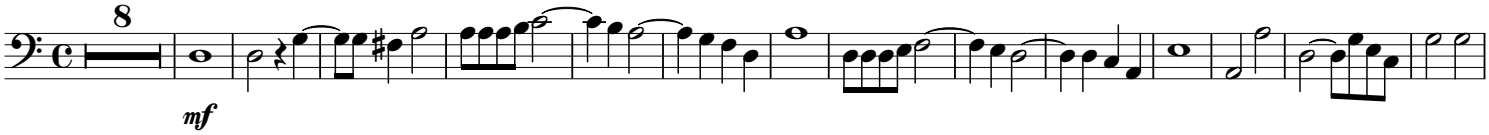


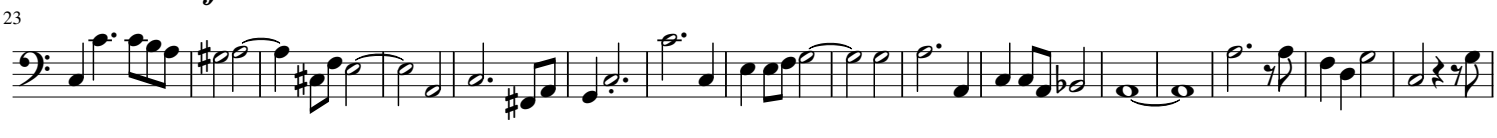


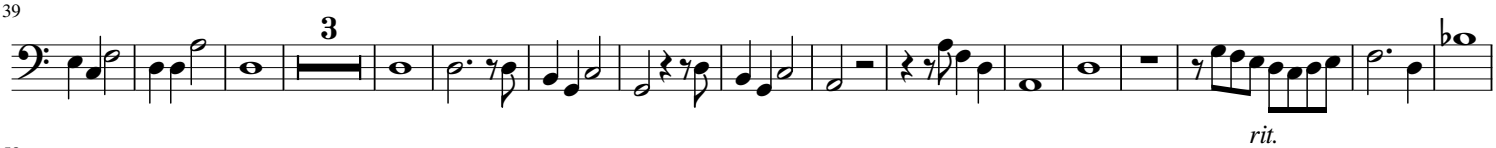


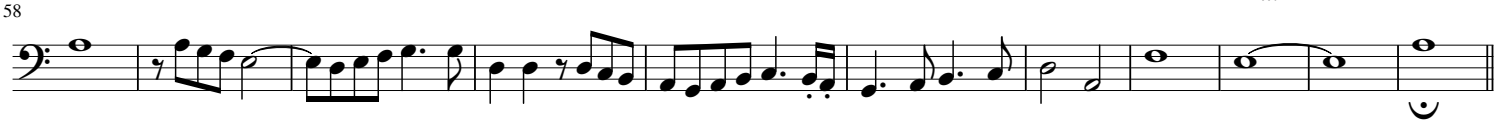


XV. Donna, mentre i' vi miro (♩ = 130)

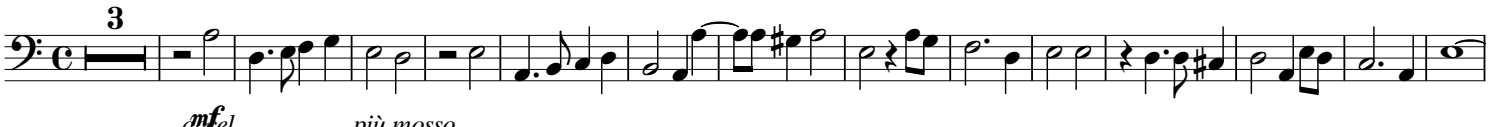


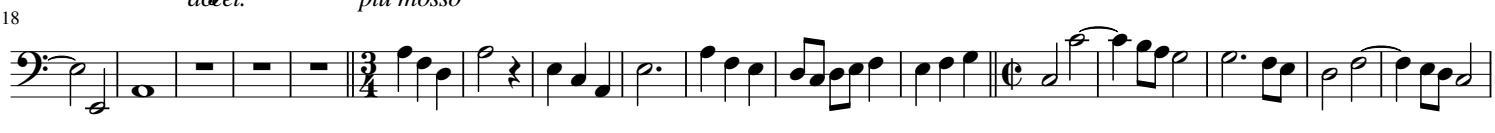


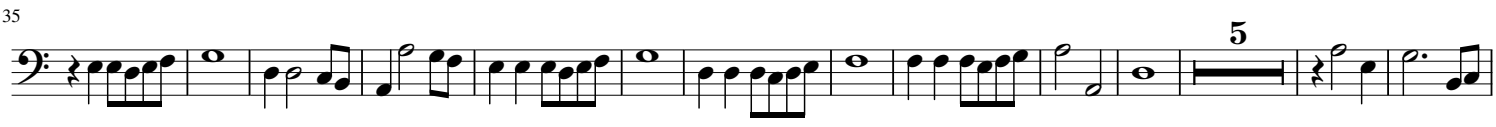


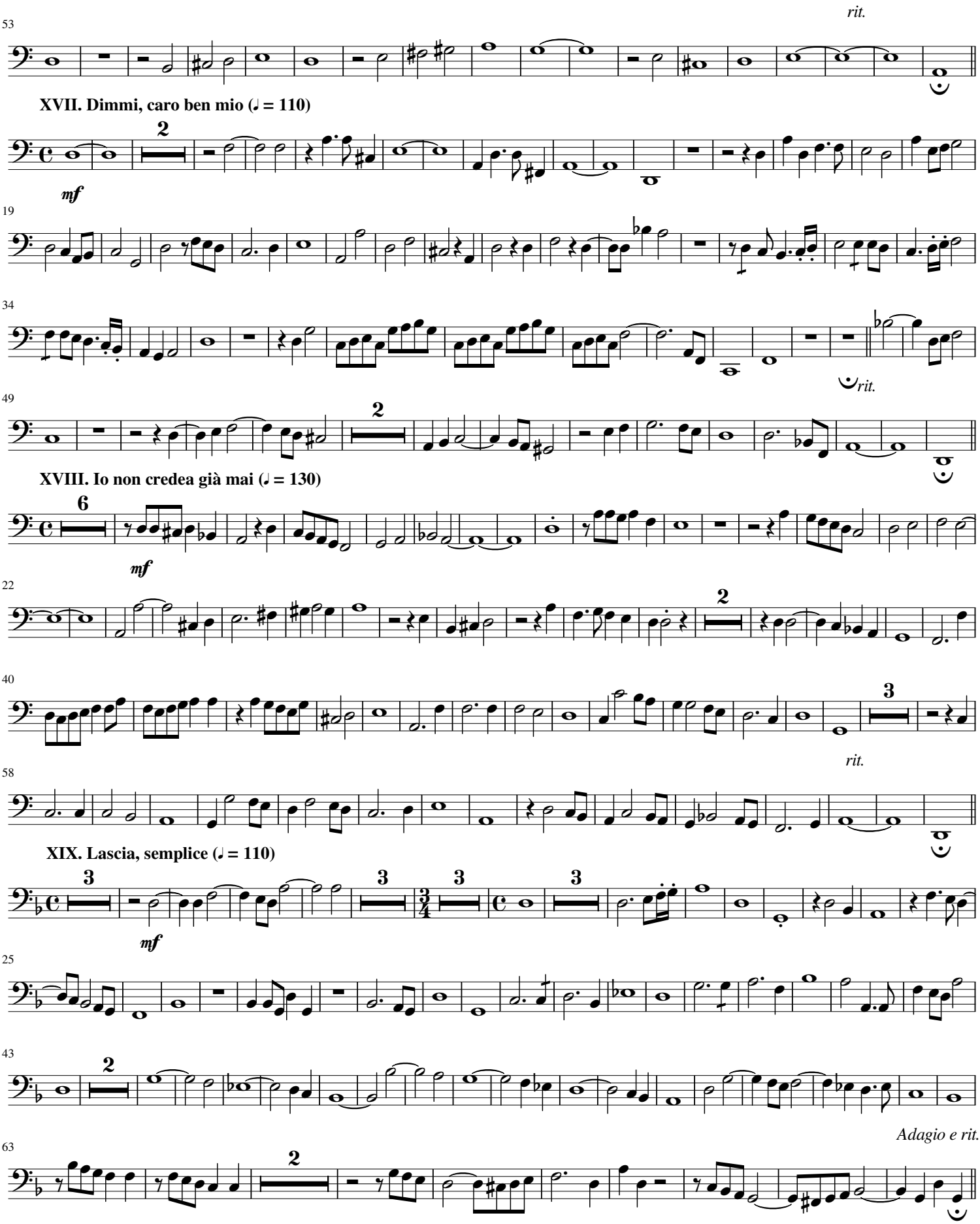


XVI. Non voglio piu seruire (♩ = 110)

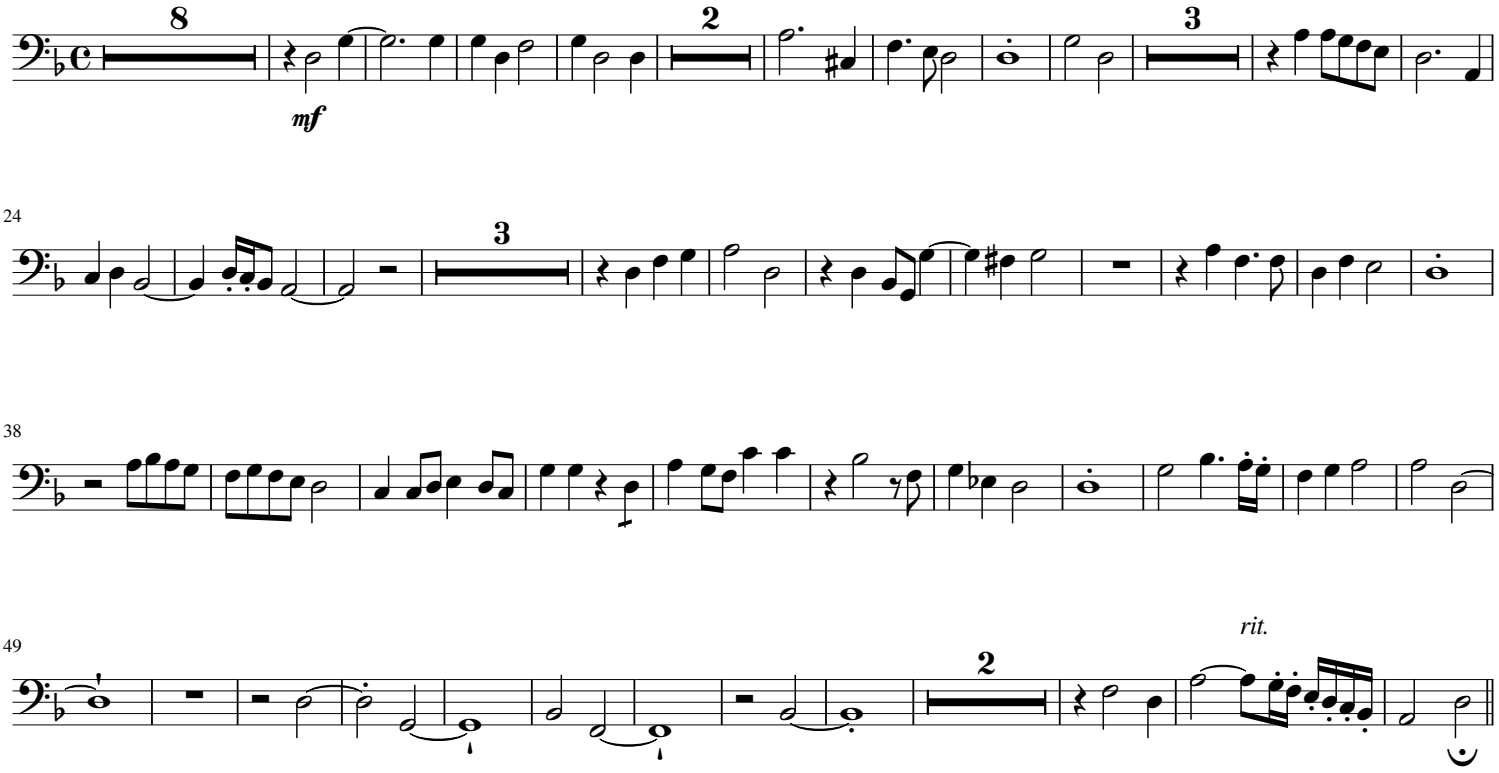
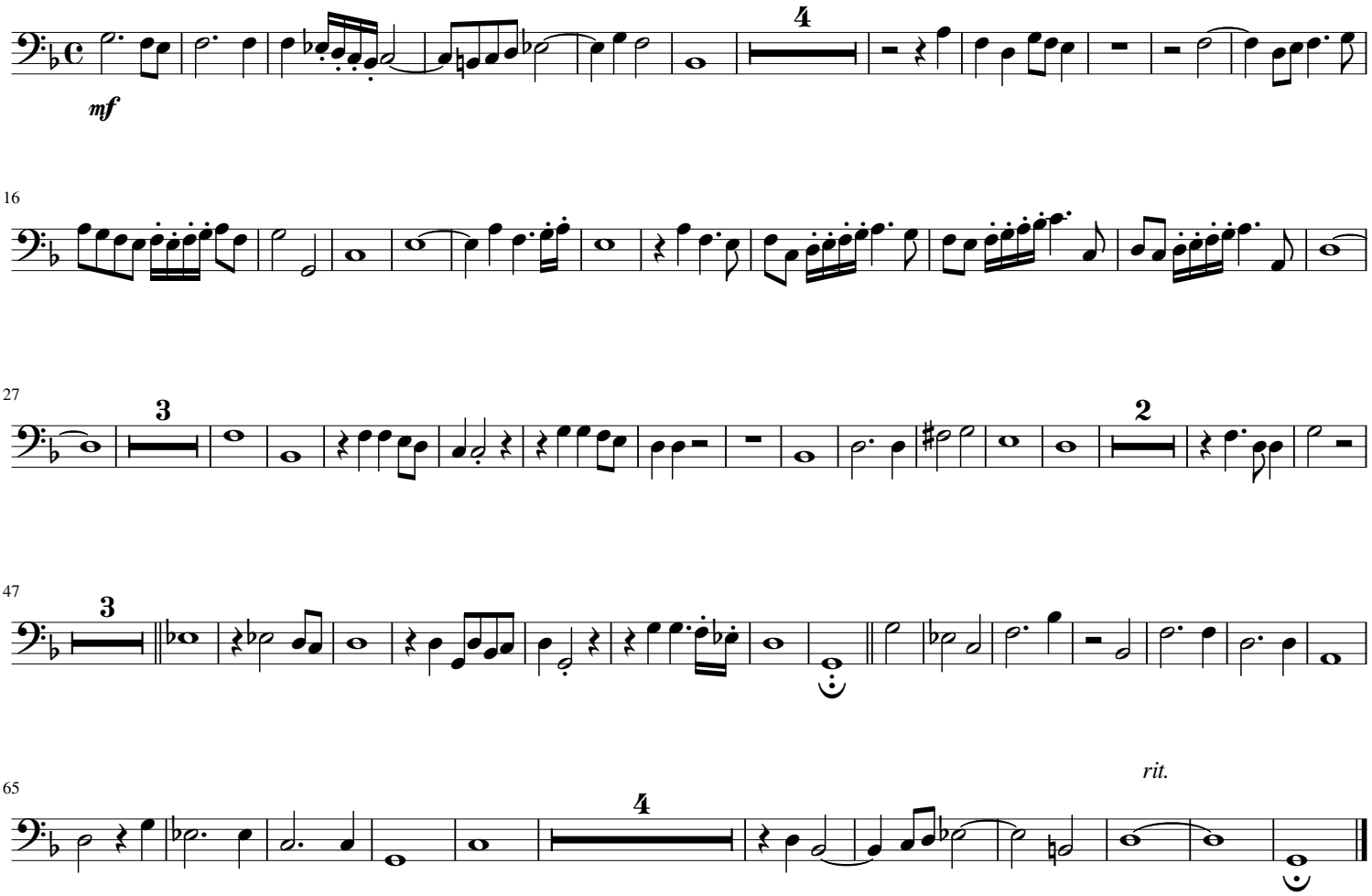







rit.
53
XVII. Dimmi, caro ben mio (♩ = 110)
2
mf
19
34
rit.
49
2
XVIII. Io non credea già mai (♩ = 130)
6
mf
22
2
40
3
rit.
58
XIX. Lascia, semplice (♩ = 110)
3
mf
25
43
2
Adagio e rit.
63
2

XX. Madonn', Amor (*primo parte* ♩= 60)



XXI. Madonn', Amor (*secunda parte* ♩= 60)