

# Choro

## O Congo e a sinhazinha

Dedicado Ao Maestro NORTON MOROZOWICZ

2006/07/23 Juiz De Fora

Por Paulo Cesar Maia de Aguiar (Punnes)

*Allegro vivace*

Cello

*mp*

Pizz

*mp*

*mf*

*mp*

*mp*

*Andante*

Arch

*mp*

*mp*

*Allegro Marcato*

*Allegro vivace*

Pizz

Cello

43 44 45 46 47 48 49 50

Arch *f*

51 52 53 54 55 56 57

*Andante*

Pizz *p*

58 59 60 61 62 63

*mp*

64 *Allegro vivace* 65 66 67 68

Pizz

69 70 71 72 73

74 75 76 77 78 79

Arch

80 81 82 83 84 85

Pizz Arch

86 *mf* 88 89

Pizz *mf* *mp*

Detailed description: This block contains the first line of musical notation, measures 86 through 89. The key signature is one sharp (F#). Measure 86 starts with a bass clef and a sharp sign, followed by a dotted quarter note on G2, a quarter note on F#2, and a quarter note on E2. A 'Pizz' (pizzicato) instruction is written below the first two notes. Measure 87 continues with a dotted quarter note on D2, a quarter note on C2, and a quarter note on B1. A dynamic marking of *mf* is placed above the first note. Measure 88 begins with a dotted quarter note on G2, a quarter note on F#2, and a quarter note on E2. A dynamic marking of *mp* is placed below the first note. Measure 89 continues with a dotted quarter note on D2, a quarter note on C2, and a quarter note on B1.

90 91 92 93 >

Pizz Arch *f*

Detailed description: This block contains the second line of musical notation, measures 90 through 93. Measure 90 continues with a dotted quarter note on G2, a quarter note on F#2, and a quarter note on E2. Measure 91 continues with a dotted quarter note on D2, a quarter note on C2, and a quarter note on B1. Measure 92 begins with a dotted quarter note on G2, followed by a double bar line with repeat dots on either side. A 'Pizz' instruction is written below the first note. Measure 93 continues with a dotted quarter note on G2, followed by a double bar line with repeat dots on either side. A dynamic marking of *f* is placed below the first note. An 'Arch' instruction is written below the first note, and an accent (>) is placed above the first note.