

# Hymne national argentin

Himno Nacional Argentino

Blas Parera (1777–1840)

Trombones 1 et 2

Arr. : Bernard Dewagtere

Maestoso

First line of musical notation (measures 1-5) in bass clef, 2/4 time, key of B-flat major. It begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The music features a melodic line with various note values and rests.

Second line of musical notation (measures 6-12). Measure 6 is marked with a dynamic of *mf*. The tempo changes to **Allegro** at the start of measure 10. The line ends with a dynamic of *p*.

Third line of musical notation (measures 13-18). The music consists of a series of chords and rests, with a dynamic marking of *p* at the beginning and another *p* later in the line.

Fourth line of musical notation (measures 19-23). It features a melodic line with accents and a dynamic marking of *f* at the beginning.

Tempo primo

Fifth line of musical notation (measures 24-27). The tempo is marked **Tempo primo**. It begins with a dynamic of *mf*.

Sixth line of musical notation (measures 28-31). The music features a melodic line with a dynamic of *f* at the beginning, *mf* in the middle, and *f* at the end.

Seventh line of musical notation (measures 32-35). It features a melodic line with a dynamic of *p* at the beginning and *ff* at the end.

Eighth line of musical notation (measures 36-40). It features a melodic line with a dynamic of *mf* at the beginning.

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2  
40

*f* *f*

45

*mf* *f*

49

*p*

54

Vivace

*mf*

58

*f*

63

Molto più lento

poco più lento

a tempo

*p* *f*

68

73