

MOSE-FANTASIA

Introduzione, Tema con Variazioni sulla preghiera
„Dal tuo stellato soglio” dal „Mose in Egitto”
di G. Rossini

Introduction

SUL G

1818

Adagio

P sempre Sul G

mf

rit. *a tempo*

dim. *pp* *p*

segue

mf

rit. *p* *dim.* *pp* *f*

a tempo

Musical staff 1: Treble clef, 2/4 time signature. Starts with a sharp key signature. Contains various rhythmic patterns, including eighth and sixteenth notes, and rests. Includes fingerings (1, 3, 4) and a dynamic marking of *f*.

Musical staff 2: Treble clef. Contains a sequence of notes with fingerings (1, 3, 4) and a dynamic marking of *p*. Ends with a fermata and a *Cresc.* marking.

Cadenza

Musical staff 3: Treble clef. Labeled *brillante*. Contains a complex, fast-paced cadenza with many sixteenth notes and fingerings. Includes a dynamic marking of *f* and a *rit.* marking.

Musical staff 4: Treble clef. Labeled **Tema** and *Tempo alla Marcia*. Starts with a dynamic marking of *p* and includes a *rit.* marking.

a tempo

Musical staff 5: Treble clef. Contains a sequence of notes with a dynamic marking of *f* and a *p* marking.

Musical staff 6: Treble clef. Labeled *rit.* and *a tempo*. Contains a sequence of notes with a *cresc.* marking and a dynamic marking of *f*.

Musical staff 7: Treble clef. Contains a sequence of notes with a dynamic marking of *p* and a *f* marking.

Musical staff 8: Treble clef. Contains a sequence of notes with a dynamic marking of *p*.

Musical staff 9: Treble clef. Labeled *rit.* and *a tempo*. Contains a sequence of notes with a *cresc.* marking and a dynamic marking of *f*.

Var. I. *f* *rit.*

a tempo *f*

f *rit.* *a tempo* *f* *p*

cresc. *f* *rit.* *a tempo* *p*

f *rit.* *a tempo* *f*

Var. II. *p* *segue*

f *p* *cresc.* *f* *rit.*

a tempo *p* *rit.* *a tempo*

cresc. *f* *rit.* *a tempo* *p* *segue*

1. 2. 3.

a tempo

Var. III. *f* *p*

pp ponticello

ordinario a tempo *f*

p rit.

a tempo *f* cresc.

f cresc.

con bravoura *ff*

f segue

cresc. *ff*