

Violin 1

# Ricercare in F# Minor

Johann Christoph Pachelbel (1653 - 1706)

Largo (♩ = 55)

Interpretation for String Quartet by Mike Magatagan 2019

5

mf

Detailed description: This block contains the first line of musical notation for measures 1 through 16. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). A five-measure rest is marked with the number '5'. The music starts with a half note G#4, followed by quarter notes A4, B4, and C5. The piece concludes with a half note G#4. The dynamic marking 'mf' is placed below the first note.

17

3

Detailed description: This block contains the second line of musical notation for measures 17 through 28. It continues with quarter notes D5, E5, F#5, G5, A5, B5, and C6. A triplet of eighth notes (D5, E5, F#5) is marked with a '3'. The line ends with a half note G#4.

29

Detailed description: This block contains the third line of musical notation for measures 29 through 39. It features a series of quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The line concludes with a half note G#4.

40

3

Detailed description: This block contains the fourth line of musical notation for measures 40 through 52. It begins with a half note G#4, followed by a triplet of eighth notes (A4, B4, C5) marked with a '3'. The music continues with quarter notes D5, E5, F#5, G5, A5, B5, and C6, ending with a half note G#4.

53

8

Detailed description: This block contains the fifth line of musical notation for measures 53 through 68. It starts with an eight-measure rest marked with an '8', followed by quarter notes G#4, A4, B4, and C5. The line ends with a half note G#4.

69

rit.

Detailed description: This block contains the sixth line of musical notation for measures 69 through 77. It begins with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. A fermata is placed over the final note, C5. The line ends with a half note G#4.

78

Detailed description: This block contains the seventh line of musical notation for measures 78 through 86. It continues with quarter notes G#4, A4, B4, and C5, followed by a half note G#4. The line ends with a half note G#4.

87

rit.

Detailed description: This block contains the eighth and final line of musical notation for measures 87 through 92. It begins with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. A fermata is placed over the final note, C5. The piece concludes with a half note G#4.