

Canon in D Major – Pachelbel's Canon

Variations on a Ground Bass

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Sostenuto

Piano

p

Pno

p

Pno

p

Pno

cresc. *mp* *cresc.*

Pno

mp *cresc.*

Canon in D Major – Pachelbel's Canon

2
18

Pno

mp *cresc.*

21

Pno

mf

23

Pno

mf

25

Pno

mp *mf*

29

Pno

p *mp*

Canon in D Major – Pachelbel's Canon

Pno

Measures 32-34. The right hand plays a continuous eighth-note pattern in D major. The left hand provides a steady bass line with chords.

Pno

espress.

Measures 35-37. The right hand has a more complex eighth-note pattern with slurs. The left hand continues the bass line. The instruction *espress.* is present.

Pno

Measures 38-40. The right hand features a complex eighth-note pattern with trills. The left hand continues the bass line.

Pno

Measures 41-43. The right hand has a complex eighth-note pattern with slurs. The left hand continues the bass line. The instruction *f* is present.

Pno

Measures 44-46. The right hand has a complex eighth-note pattern with slurs. The left hand continues the bass line. The piece concludes with a double bar line and a fermata.