

Flute

Penelope

Willy Ostijn (1913-1993)

andantino

2

p

3

6

rit.

tempo 1

3

6

5

6

6

6

p

3

6

8

6

6

6

mf

3

3

11

2

p

6

6

6

6

15

mf

6

6

rit.

17

2

p

6

6

6

6

21

24

f

2

Penelope *rit.*

26 *piu lento* *p* 3

28 *3* *8va*

30 *(8va poco)* *p*

32 *mf* *rit.*

34 *f* *8va* *poco allegro* 2

37 *mf* *f*

40 *mf*

42 *f*

44 2

47 *mf*

Penelope

48 

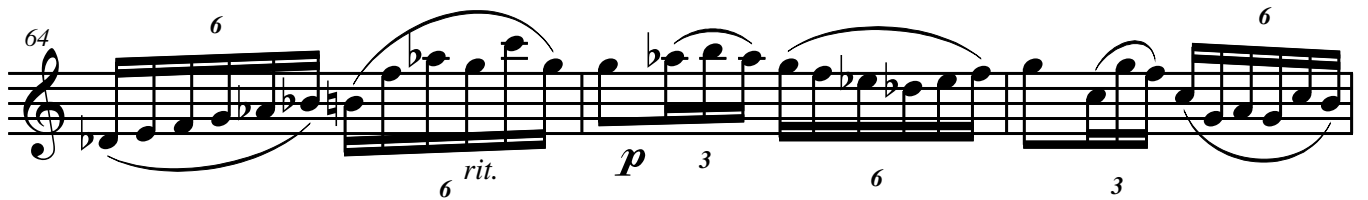
51 *mf* 

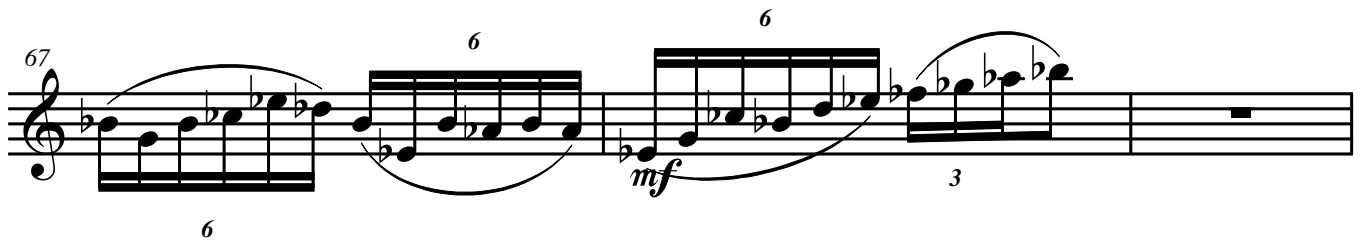
52 


55 

59 *f* 

61 *p* 

64 

67 *mf* 

70 *mf* 

Penelope

rit. **Moderato** *p* *f* *ff* *8va*

72 75 78 81

6 6 3 6 3 6 3 6 3 6 3

The musical score consists of four staves of music. The first staff (measures 72-74) begins with a forte (*f*) dynamic and a ritardando (*rit.*) marking. It features sixteenth-note runs and a triplet of eighth notes. The second staff (measures 75-77) starts with a piano (*p*) dynamic and includes a sixteenth-note triplet. The third staff (measures 78-80) features a fortissimo (*ff*) dynamic and includes a 'brie' (breath) marking. The fourth staff (measures 81) concludes with a triplet of eighth notes and an octave (*8va*) marking. Various articulations such as accents and slurs are used throughout the piece.