

Trombone

Vlaamse Rapsodie Piano-Orkest 1945

Willy Ostijn 1913-1993

Allegro-moderato

3 3 53

p

Allegretto

59 24 8 7

p

100

105 8 7

f

123

130 11 tempo 1 3

f

145 3

150

156 6 3 3

p *pp*

167 3

f

p

5

185

lento moderato

ff

190

10

6

37

Allegro

p

2

241

p

6

f

251

4

f

3

3

259

p

263

f

3

p

266

3

271

molto diminuendo

276

5

f

285

molto moderato

15

tempo 1

2

305

p

p

312

312

319

319

325

325

331

331

347

347

354

354

383

383

388

388

422

422

426

426

434

434

462

462

4

473

Vlaamse Rapsodie Piano-Orkest 1945

The image shows a single measure of music from the 'Vlaamse Rapsodie' for Piano-Orkest, 1945. The measure is numbered 4 and 473. The music is written on a single staff with a bass clef and a key signature of one flat (B-flat). The notation includes a series of chords and melodic lines. The first part of the measure features a sequence of chords: a triad of G2, B-flat2, and D3, followed by a dyad of G2 and B-flat2, and then a triad of G2, B-flat2, and D3. The second part of the measure consists of a series of eighth notes: G2, B-flat2, D3, G2, B-flat2, D3, G2, B-flat2, D3, G2, B-flat2, D3. The measure concludes with a final chord of G2, B-flat2, and D3, followed by a fermata. The dynamic marking *fff* is placed below the staff towards the end of the measure.