

# Horn in F

## Vlaamse Rapsodie Piano-Orkest 1945

Willy Ostijn 1913-1993

Allegro-moderato

2 26 33 23 4 63 70 12 4 91 7 102 4 111 4 120 126 11 142 2 2

*p* *f* *f* *p* *mf* *p* *mf* *f* *p* *f* *p* *f* *f*

Allegretto

tempo 1

149

154

165

172

tempo 1

lento moderato

3

2

f

181

19

15

mf

219

3

p

Allegro

228

7

12

f

251

4

f

259

p

263

8

3

f

p

f

268

3

molto moderato

274

3

8

15

p

301 tempo 1 *p*

307 *p*

315 *mf*

322 *p*

331 *p*

339 *f* *p*

354 *f*

383

389 *piu mosso*

427 *f* *p*

435 *mf* *f* *ff*

464 *ff*

4

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Musical score for measures 475-480. The score is written for a piano and orchestra. It features a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and rests. The first measure (475) has a whole rest in both staves. The second measure (476) has a chord of G2 and B2 in the bass staff, with a *fff* dynamic marking below it. The third measure (477) has a whole rest in the bass staff and a quarter note G2 in the treble staff. The fourth measure (478) has a chord of G2 and B2 in the bass staff and a quarter note G2 in the treble staff. The fifth measure (479) has a whole rest in the bass staff and a quarter note G2 in the treble staff. The sixth measure (480) has a whole rest in both staves. The score ends with a double bar line.