

Cello 2

Vlaamse Rapsodie Piano-Orkest 1945

Willy Ostijn 1913-1993

Allegro-moderato

f *p*

5 5 11

ff *mf*

24 *p* *p*

29 *f* *f*

35 *p* *f*

46 *f* *f*

59 *p* *f*

75 *p* *p*

82 *mf* *p*

96 *p*

Allegretto

pizz arco

2
101

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106

115

124

129

134

142

146

151

157

163

169

106 *mf* 4

115 *f* *p* 4

124 *p* *f*

129 *pizz* *p*

134 *arco* 2

142 *tempo*

146 *f* 3

151 *f* 3

157 *f* *mf*

163 *f* 3

169 *p* *f*

175 tempo 1 pizz arco

181 pizz mf

186 into moderato mf f ff 10 6/8

200

207 p 8 p p

221

228

235 p Allegro 3 3 3 2 f

241 p 3 3 6 f

251 f mf

256 f 3 3 3

260 f p 3 3 3

263 *f* 3 *p* 3 3

266 *f*

271 3

276 *ff*

280 *p* *f* *molto dimin*

285 *molto moderato* 12 *tempo 1*

302 *p* 2 *p* 2

309 *p*

315 *mf*

320 *f*

325 *p*

330 *p*

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335 *f* 5

342 *p*

348 *p* 2

355 *p* 8

367 *p*

372 *p*

379 *f*

385

391 *f* *p*

396 *f* *mf* *f*

403 8 *p* pizz

415 2 *p* 2

6
421

arco

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Musical score for measures 421-425. The music is written in bass clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and includes a hairpin crescendo. The notation features a complex rhythmic pattern with eighth and sixteenth notes.

425

Musical score for measures 425-428. The music continues in bass clef with a forte (*f*) dynamic. It features a melodic line with eighth notes and a harmonic accompaniment of chords.

piu mosso

429

Musical score for measures 429-441. The tempo is marked *piu mosso*. The music is in bass clef with a piano (*p*) dynamic. It features a melodic line with eighth notes and a harmonic accompaniment of chords. A fermata is present over the final measure.

442

Musical score for measures 442-448. The music is in bass clef with a piano (*p*) dynamic. It features a melodic line with eighth notes and a harmonic accompaniment of chords. A fermata is present over the final measure.

449

Musical score for measures 449-457. The music is in bass clef with a forte (*f*) dynamic. It features a melodic line with eighth notes and a harmonic accompaniment of chords. A fermata is present over the final measure.

458

Musical score for measures 458-463. The music is in bass clef with dynamics ranging from *sf* to *ff*. It features a melodic line with eighth notes and a harmonic accompaniment of chords. A fermata is present over the final measure.

464

Musical score for measures 464-473. The music is in bass clef with a fortissimo (*ff*) dynamic. It features a melodic line with eighth notes and a harmonic accompaniment of chords. A fermata is present over the final measure.

474

Musical score for measures 474-478. The music is in bass clef with a fortissimo (*ff*) dynamic. It features a melodic line with eighth notes and a harmonic accompaniment of chords. A fermata is present over the final measure.

