

Bassoon

Vlaamse Rapsodie Piano-Orkest 1945

Willy Ostijn 1913-1993

Allegro-moderato

5 *f* 3 *p*

5 *mf*

13 9 *p*

25 2 *p*

30 2 23 *f*

Allegretto

59 24 8 *mf* 2

96 *p*

101 *mf*

106 *p* *p*

112 *p*

2
118

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Musical staff 1: Bass clef, key signature of two flats. Starts with a fermata and a forte (*f*) dynamic marking.

124

Musical staff 2: Bass clef, key signature of two flats. Features a triplet and a tempo marking.

129

Musical staff 3: Bass clef, key signature of two flats. Features a fermata and a forte (*f*) dynamic marking.

143

Musical staff 4: Bass clef, key signature of two flats. Features a triplet.

147

Musical staff 5: Bass clef, key signature of two flats. Features a triplet.

152

Musical staff 6: Bass clef, key signature of two flats. Features a fermata and a dynamic marking of 4.

161

Musical staff 7: Bass clef, key signature of two flats. Features a mezzo-forte (*mf*) dynamic marking and a triplet.

167

Musical staff 8: Bass clef, key signature of two flats. Features a dynamic marking of 3.

175

Musical staff 9: Bass clef, key signature of two flats. Features a tempo 1 marking and a dynamic marking of 7.

186

Musical staff 10: Bass clef, key signature of two flats. Features a mezzo-forte (*mf*) dynamic marking, a forte (*ff*) dynamic marking, and a dynamic marking of 10.

200

Musical staff 11: Bass clef, key signature of two flats. Features a dynamic marking of 24, a piano (*p*) dynamic marking, and the tempo marking *Allegro*.

229

Musical staff 12: Bass clef, key signature of two flats. Features a piano (*p*) dynamic marking, a dynamic marking of 3, and a dynamic marking of 2.

241 *p* ³ ₃ ³ *p* ³ ₃ ³

246 *f* ³ ³ ³ ³

253 *f* ³ ³ ³ ³

260 *f* ³ ³ ³ ³

263 ³ ³ ³ ³

266

271 *p* ³

276

280 *p* *molto dimin*

285 *molto moderato* *f* *tempo 1* ¹⁶ ² *p* *p*

306 *p*

313 *mf*

320

326

332

341

347

355

384

389

403

419

423

428

436

20

p *mf*

461

6

f *ff*

472