

Oboe

Dromerij voor orkest

Willy Ostijn 1913-1993

• = 65

2 *p* *f* *p*

8 *f* *mf* *mf* *p*

14 *mp* A 4

23 *f* B 4

29 *mf* 2 4

37 *mf* C 4

46 *rit.* 4 3 3 *p*

55 3 *f*

60 *p* 2 *f*

66 *mp* 8 *mp*

Detailed description: This is a musical score for the Oboe part of 'Dromerij' by Willy Ostijn. The score is written in a single staff with a treble clef and a common time signature (C). It begins with a tempo marking of quarter note = 65. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 8, 14, 23, 29, 37, 46, 55, 60, and 66 indicated. Dynamics include piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). There are several accents and slurs. Rehearsal marks A, B, and C are placed in boxes. Measure 23 features a change in time signature to 3/4. Measure 46 includes a 'rit.' (ritardando) marking. The score concludes with a final measure at measure 66.

2
72 D 4 Dromerij voor orkest



80 *mp* *maestoso*



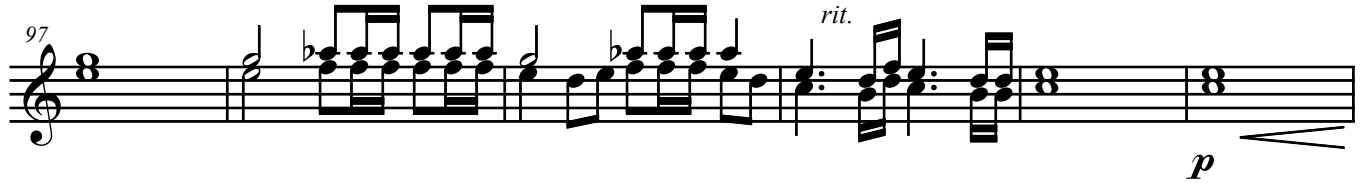
85 2 *f*



92 E *f* 3 3 3 3



97 *rit.* *rit.* *p*



103 *ff*

