

# Vlaamse Rapsodie Piano-Orkest

Willy Ostijn 1913-1993

The image displays the first 13 measures of the 'Vlaamse Rapsodie' for Piano and Orchestra by Willy Ostijn. The score is written in B-flat major and 3/4 time, with a tempo marking of quarter note = 66. The piano part is divided into five systems. The first system (measures 1-3) features a piano introduction with a tempo of 66 and a box containing the number 6. The second system (measures 4-6) includes a first ending bracket and a dynamic marking of *ff*. The third system (measures 7-9) contains a *rit.* marking and a box with the number 3. The fourth system (measures 10-12) starts with a *mp* dynamic and ends with a *p* dynamic. The fifth system (measures 13) continues the melodic and harmonic development. The score is heavily characterized by triplet patterns and arpeggiated textures.

16 *f* *stacc.* *8va*

19 *mf*

22 5

25 *mf* 5 4 4

28 *mf*

Pno.

Measures 31-33. Treble clef, bass clef. Key signature: two flats. Measure 31: Treble clef has a triplet of eighth notes (G4, A4, B4) beamed together, with a slur above. Bass clef has a whole note chord (F3, C4, G3). Measure 32: Treble clef has a triplet of eighth notes (A4, B4, C5) beamed together, with a slur above. Bass clef has a whole note chord (F3, C4, G3). Measure 33: Treble clef has a triplet of eighth notes (B4, C5, D5) beamed together, with a slur above. Bass clef has a whole note chord (F3, C4, G3).

Pno.

Measures 34-36. Treble clef, bass clef. Measure 34: Treble clef has a triplet of eighth notes (D5, E5, F5) beamed together, with a slur above. Bass clef has a triplet of eighth notes (G3, A3, B3) beamed together, with a slur below. Measure 35: Treble clef has a triplet of eighth notes (E5, F5, G5) beamed together, with a slur above. Bass clef has a triplet of eighth notes (C4, D4, E4) beamed together, with a slur below. Measure 36: Treble clef has a triplet of eighth notes (F5, G5, A5) beamed together, with a slur above. Bass clef has a triplet of eighth notes (F3, G3, A3) beamed together, with a slur below.

Pno.

Measures 37-39. Treble clef, bass clef. Measure 37: Treble clef has a triplet of eighth notes (B4, C5, D5) beamed together, with a slur above. Bass clef has a triplet of eighth notes (B3, C4, D4) beamed together, with a slur below. Measure 38: Treble clef has a triplet of eighth notes (C5, D5, E5) beamed together, with a slur above. Bass clef has a triplet of eighth notes (E3, F3, G3) beamed together, with a slur below. Measure 39: Treble clef has a triplet of eighth notes (D5, E5, F5) beamed together, with a slur above. Bass clef has a triplet of eighth notes (G3, A3, B3) beamed together, with a slur below.

Pno.

Measures 40-42. Treble clef, bass clef. Measure 40: Treble clef has a triplet of eighth notes (E5, F5, G5) beamed together, with a slur above. Bass clef has a triplet of eighth notes (A3, B3, C4) beamed together, with a slur below. Measure 41: Treble clef has a triplet of eighth notes (F5, G5, A5) beamed together, with a slur above. Bass clef has a triplet of eighth notes (D4, E4, F4) beamed together, with a slur below. Measure 42: Treble clef has a triplet of eighth notes (G5, A5, B5) beamed together, with a slur above. Bass clef has a triplet of eighth notes (G3, A3, B3) beamed together, with a slur below.

Pno.

Measures 43-45. Treble clef, bass clef. Measure 43: Treble clef has a triplet of eighth notes (A5, B5, C6) beamed together, with a slur above. Bass clef has a triplet of eighth notes (A3, B3, C4) beamed together, with a slur below. Measure 44: Treble clef has a triplet of eighth notes (B5, C6, D6) beamed together, with a slur above. Bass clef has a triplet of eighth notes (D4, E4, F4) beamed together, with a slur below. Measure 45: Treble clef has a triplet of eighth notes (C6, D6, E6) beamed together, with a slur above. Bass clef has a triplet of eighth notes (E4, F4, G4) beamed together, with a slur below.

Pno.

Measures 46-48. Treble clef, bass clef. Measure 46: Treble clef has a triplet of eighth notes (D6, E6, F6) beamed together, with a slur above. Bass clef has a triplet of eighth notes (F4, G4, A4) beamed together, with a slur below. Measure 47: Treble clef has a triplet of eighth notes (E6, F6, G6) beamed together, with a slur above. Bass clef has a triplet of eighth notes (B3, C4, D4) beamed together, with a slur below. Measure 48: Treble clef has a triplet of eighth notes (F6, G6, A6) beamed together, with a slur above. Bass clef has a triplet of eighth notes (E4, F4, G4) beamed together, with a slur below.

49 *ALLEGRETTO* 3 3

Pno.

52 3 3 3 3 3 3

Pno.

55 3 3 3 3 3

Pno.

58 3 3 3 3 3

Pno.

61 3 3 *mf* *mf*

Pno.

64 3 3 3 3

Pno.

67

Pno.

70

Pno.

73

Pno.

76

Pno.

79

Pno.

(8va) - - - - -

82

Pno.

Pno.

85

6

6

3

*p*

Pno.

88

3

*mf*

6

7

3

6

Pno.

91

*p*

Pno.

94

*mf*

Pno.

97

*f*

*p*

Pno.

100

3

6

6

6

3

6

*mf*

3

3

3

3

Vlaamse Rapsodie Piano-Orkest

103

Pno.

106

Pno.

109

Pno.

112

Pno.

115

Pno.

118

Pno.

(8<sup>va</sup>)-----

Pno.

121

Pno.

124

Pno.

127

Pno.

130

*p*

3

3

3

Pno.

133

Pno.

136

*f*

3

3



139 *8va* *f* 3

142 *f*

145 *f* *8va* *f*

148 *f* *p*

151

154 *mf* *f* 3 3

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

175

Pno.

*p*

This system contains measures 175, 176, and 177. The piano part features a melodic line in the right hand with eighth-note patterns and a supporting bass line in the left hand. A dynamic marking of *p* (piano) is present in measure 177.

178

Pno.

This system contains measures 178, 179, and 180. The piano part continues with similar melodic and harmonic textures, featuring eighth-note runs and chordal accompaniment.

181

Pno.

*mf* *f* *ff*

This system contains measures 181, 182, and 183. The piano part shows a dynamic progression from *mf* (mezzo-forte) to *f* (forte) and finally *ff* (fortissimo). The right hand features more complex chordal structures.

184

Pno.

This system contains measures 184, 185, and 186. The piano part continues with dense chordal textures and rhythmic patterns in both hands.

187

Pno.

*ff*

This system contains measures 187, 188, and 189. The piano part features a dynamic marking of *ff* (fortissimo) and includes a large slur over the right hand in measure 189.

190

Pno.

*p* 3

This system contains measures 190, 191, and 192. The piano part features a dynamic marking of *p* (piano) and includes several triplet markings (indicated by the number 3) over the right hand.

lento moderato

Pno.

193

3

3

*p*

*pp*

Pno.

196

8<sup>va</sup>

*pp*

Pno.

199

*p*

Pno.

202

*p*

Pno.

205

*mf*

Pno.

208

*p*

211

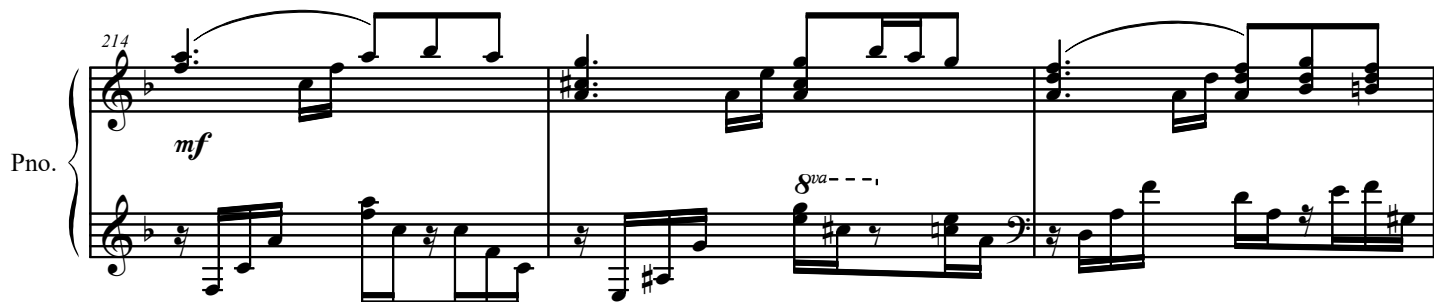
Pno.



214

*mf*

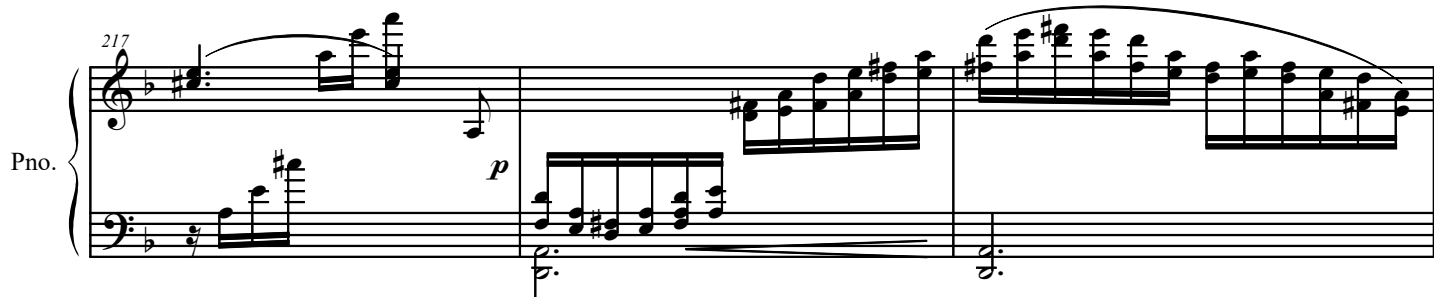
Pno.



217

*p*

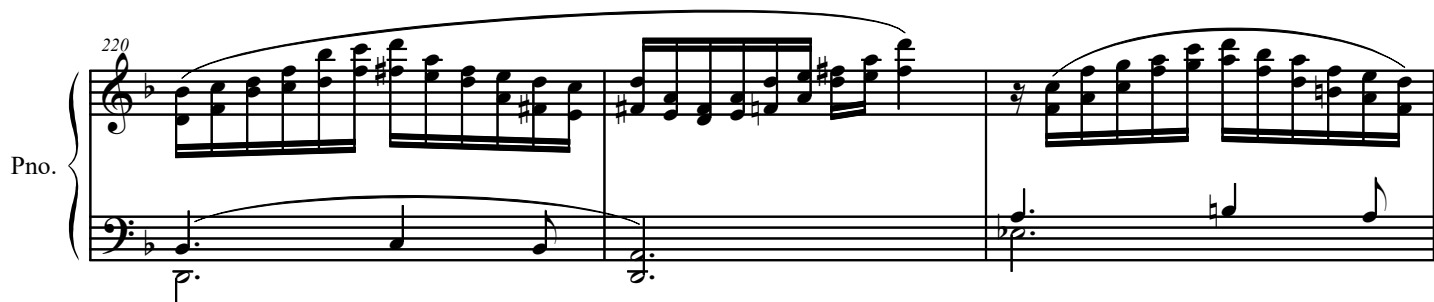
Pno.



220

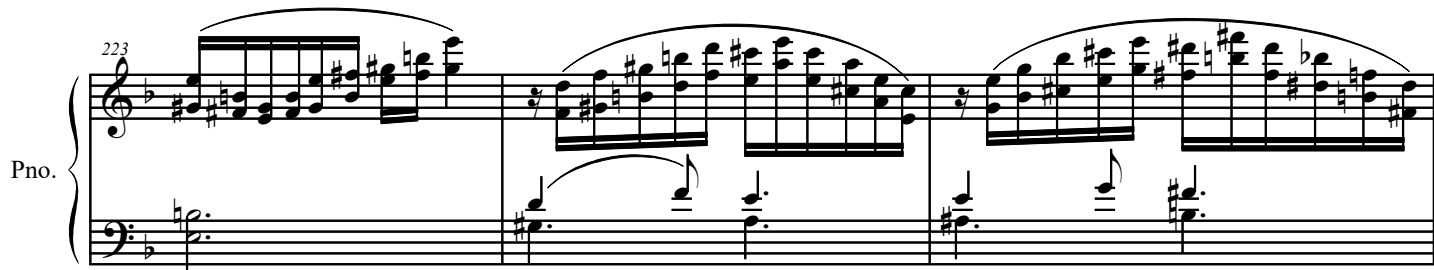
*p*

Pno.



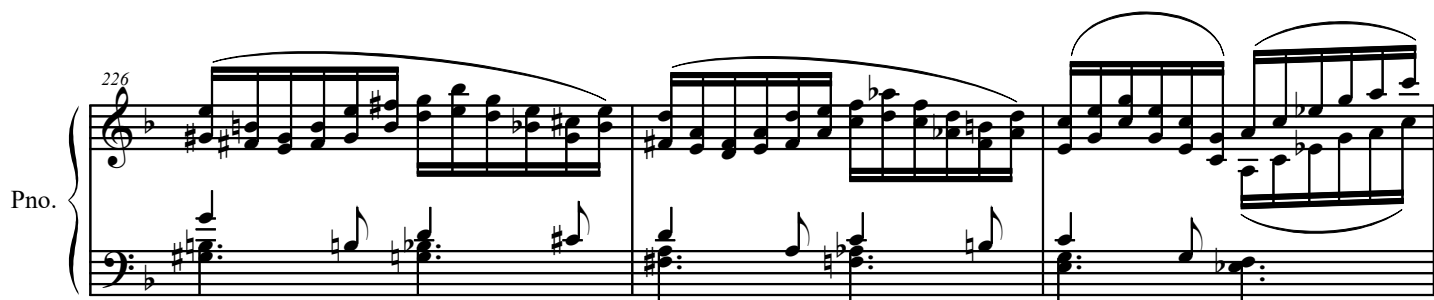
223

Pno.



226

Pno.



Pno.

229

*p*

Pno.

232

*f*

*sf*

Pno.

235

*f*

*sf*

Pno.

238

*mf*

Pno.

241

*mf*

Pno.

244

*f*

*mf*



Pno.

265

3 3 3 3 3 3

Sua

3

Pno.

268

3 3 3

Sua

Pno.

271

3 3

Sua

Pno.

274

f

Sua

3 3

Pno.

277

MOLTO MODERATO

p

3 3 3 3 3 3

Pno.

280

3 3 3 3 6 6



283

Pno.

286

Pno.

289

Pno.

292

Pno.

295

Pno.

298

Pno.

ALLEGRO

*f*

*sf*

301

Pno.

*p*

304

Pno.

3 3 6 6

307

Pno.

*mf*

6 6 6 6 6 6

310

Pno.

6 6 6 6 6 6

313

Pno.

*f*

6 6 6 6 6 6

316

Pno.

6 6

319 *mf*

Pno.

322 *mf*

Pno.

325

Pno.

328 *mf* *8va*

Pno.

331 *f* *8va*

Pno.

334 *p*

Pno.

Pno.

337

Pno.

340

Pno.

343

Pno.

346

Pno.

349

Pno.

352

355

Pno.

358

Pno.

361

Pno.

364

Pno.

367

Pno.

370

Pno.

Pno.

373

*f*

3

3

3

Pno.

376

3

3

3

3

Pno.

379

3

3

3

3

Pno.

382

*f*

3

3

Pno.

385

3

3

3

8va-----

Pno.

388

*f*

3

3

3

8va-----

3

391 *(8va)*

Pno. *f* 3

394

Pno. 3

397

Pno. *p*

400

Pno. *p*

403

Pno. *mf*

406

Pno. *p*

Pno.

409 *mf* *p*

Pno.

412 *f* *f*

Pno.

415 *mf* *p* 8va

Pno.

418 *mf* *p* 8va

Pno.

421 *mp* *p*

Pno.

424 *p* *p*



427

Pno.

430

Pno.

433

Pno.

436

Pno.

439

Pno.

442

Pno.

Pno.

445 *p* *sf* *8va*

Pno.

448

Pno.

451 *mf* *8va*

Pno.

454 *f* *8va*

Pno.

457

Pno.

460 *ff*

463

Pno.

8<sup>va</sup>

466

Pno.

*ff*