

Tenor Sax.

Concertstuk voor SAX CHOIR

Willy Ostin 1913-1993

The musical score is written for Tenor Saxophone and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: *ff* *p*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *ff* *f* *mf*
- Staff 5: *mf*
- Staff 6: *ff* *f* *mf*
- Staff 7: *pp*
- Staff 8: *mf*
- Staff 9: *mp*
- Staff 10: *p* *mf*

The score features numerous triplets, slurs, and dynamic markings such as *ff*, *f*, *mf*, *mp*, and *pp*. The music is characterized by rhythmic complexity and dynamic contrast.

45

50 *mf* *p*

55 *mf* *p*

61 *rit.* *p*

65 *ff* *f* *ff* *f*

69 *mf* *ff* *f* *ff* *f*

73 *mf*

77

81 *ff* *f* *rit.*

85 *ff*

89 *f* *mf*

92 *f* *ff*

Detailed description: This is a page of musical notation for a piano piece, spanning measures 45 to 92. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece features a variety of dynamics, including *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *f* (forte). It includes several triplet markings (indicated by a '3' above the notes) and a *rit.* (ritardando) marking. The notation includes slurs, ties, and various rhythmic values such as eighth and sixteenth notes. The piece concludes with a *ff* dynamic in measure 92.

