

# Bass Clarinet

Ishtar

Gladness

Clarinet Choir

1953

Willy Ostyn 1913-1993

The musical score is written for Bass Clarinet in 4/4 time, with a tempo marking of 80. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 8, 58, 108, 158, 208, 258, 308, 358, 398, and 448 indicated at the beginning of each staff. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as slurs, accents, and hairpins. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

498 *rit.*

*mp*

andante cantabile  
548 vertwijfeling

*p*

608

*rit.*

668

*p*

728

788 Tempo 1

*ff*

838

*mp*

878

*f* *mf*

928

*mp*

968

1008

*mp*

1048

108

112

114

andante cantabile

118

124

128

132

136

142

148

152

158

16

165 *mp*

170 *accel.*

175

180

185

188 *f*

188 *ff*

188 *Tempo di marcia*

193

201 *ff*

206

213