

Foxtrot

Willy Ostyn 1913-1993

Oboe

FOX-TROT

Moderato

6

11

16

21

26

38

44

51

56

f

mf

f

mf

ff

mf

mp

mf

5

4

2

2

2

2

62

2

68

mf

ff

73

3

staccato

Allegro

f

80

2

mp

2

88

2

95

3

103

2

f

2

111

p

117

f

mp

122

3

127

133

138 ┌ 3 ┐

143

149

155 4 passo doble

163 *mf* 3 3 3 3

168 3 3 3 3

174 3 3 3 3 3

179 2 *f*

186 2

193 *f*

199

205

211 *mp* 3 3 3 3

216 3 3 3 3

222 3 3 3 3 3

227 2 *f* 3 3 2

234 *mp* 3

240 > > > > > > 4

249 *mf*

254 *Allegro* 6 *mp*

274 4

282 4

290 *Moderato* 2 *p*

296 2 2

304

2

2

312

2

2

320

326

332

3

340

3

348

4

357

2

364

2

2

372

2

2

380

2

387

Detailed description: This is a musical score for a piece in D major, spanning measures 304 to 387. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns and melodic lines. Measures 304-311 contain eighth-note and quarter-note patterns with slurs and accents. Measures 312-319 continue with similar rhythmic structures, including some sixteenth-note runs. Measures 320-325 feature longer note values, including dotted half notes and whole notes, with slurs. Measures 326-331 show a more active melodic line with eighth and quarter notes. Measures 332-339 introduce triplet markings over eighth notes. Measures 340-347 continue with triplet markings and eighth-note patterns. Measures 348-356 feature a sequence of notes with a four-measure rest, followed by a melodic phrase. Measures 357-363 include a dynamic marking of *mf* and feature eighth-note and quarter-note patterns. Measures 364-371 continue with eighth-note and quarter-note patterns, including slurs. Measures 372-379 feature eighth-note and quarter-note patterns with slurs. Measures 380-386 include dotted half notes and whole notes with slurs. The piece concludes at measure 387 with a final melodic phrase and a double bar line.

