

Foxtrot

Willy Ostyn 1913-1993

Clarinet in B \flat

FOX-TROT

Moderato

The musical score for Clarinet in B \flat is written in 2/4 time with a Moderato tempo. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature. The piece starts with a dynamic of *f* (forte) and includes various articulations such as accents, slurs, and trills. Measure numbers 5, 9, 13, 17, 23, 27, 35, 40, and 46 are marked at the beginning of their respective staves. The dynamics vary throughout, including *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). The score concludes with a double bar line and repeat dots.

51 *mf*

55

59 2 *mp*

64 2

69 7 *mf* *ff*

73 3 *staccato* *Allegro*

79 3 *mp*

83 3

87 3

91

95 *mp*

99 3

151 3

155 4

162 *passo doble* 3 *mf* 3 3 3

166 3 3 3 3

170 3 3 3 3

174 3 3 3 3

178 8 *mp* 3 3

189 3 3 3 3

193 3 *f*

197

201

205

Detailed description: This is a page of musical notation for a piano piece. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A section starting at measure 162 is labeled "passo doble". There are several rests of 4 and 8 measures. The notation includes slurs, accents, and articulation marks.

Musical score for measures 209-243. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. Dynamic markings include *mp*, *f*, and *mf*. Measure 243 includes a section with a 4-measure rest followed by a 5-measure rest, and a change in key signature to one flat (Bb) and a common time signature (C).

Musical score for measures 254-262. The score is written in treble clef with a key signature of one flat (Bb). It features a slower, more melodic passage with long notes and rests. The tempo marking is **Allegro** and the dynamic marking is *mp*.

266

270

mf

274

278

282

286

4

Moderato

p

293

297

301

305

309

313

317

321

325

329

335

341

345

351

355

359

363

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371

375

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387

391

