

Trombone

Elegie voor Klarinet en Orkest

Willy Ostyn (1913-1993)

Musical score for Trombone, showing measures 1 through 112. The score includes various dynamics (ff, f, mf, p) and tempo markings (Moderato, con brio, tranquillo, accel., piu animato). The key signature is one flat (B-flat).

Measures 1-16: Moderato 2, 8, 16, con brio, **ff**

Measures 17-28: Moderato 8, con brio, **ff**

Measures 29-40: Moderato 8, con brio, **ff**

Measures 41-52: Moderato 5, 12, tranquillo 3, **ff**, **p**

Measures 53-64: accel., piu animato, **f**, **ff**

Measures 65-76: rit., **f**, **p**

Measures 77-88: **f**, **p**

Measures 89-100: **f**

Measures 101-112: **ff**, **f**, **ff**, **mf**, Moderato 8

Measures 113-124: **ff**, **mf**, **ff**, **mf**, Moderato 8

124 *con fuoco*

124 125 126 127 128 129 130 131 132

ff *ff* *f*

5 E#

Detailed description: This staff contains measures 124 to 132. It begins with a bass clef and a key signature of one flat. The tempo/mood is 'con fuoco'. The dynamics are *ff* (measures 124-127), *ff* (measures 128-130), and *f* (measures 131-132). There is a fermata over measure 130. A box labeled '5' is above measure 131, and a box labeled 'E#' is above measure 132.

133

133 134 135 136 137 138 139 140

molto rit

Detailed description: This staff contains measures 133 to 140. It continues with the bass clef and one flat key signature. The tempo/mood is 'molto rit'. The dynamics are *f* (measures 133-136) and *ff* (measures 137-140). There is a fermata over measure 140.

140 Moderato 2 tranquillo 7

140 141 142 143 144 145 146 147 148 149 150 151

p

Detailed description: This staff contains measures 140 to 151. It features a double bar line at measure 140. The tempo/mood changes from 'Moderato 2' to 'tranquillo 7'. The dynamics are *p* (measures 140-151). There is a fermata over measure 151.

152

152 153 154 155 156 157 158 159 160 161

f

animato 4 vivo 2

Detailed description: This staff contains measures 152 to 161. It features a double bar line at measure 156. The tempo/mood changes from 'animato 4' to 'vivo 2'. The dynamics are *f* (measures 152-161). There is a fermata over measure 161.

162 F

162 163 164 165 166 167

p *f* *p*

Detailed description: This staff contains measures 162 to 167. It begins with a box labeled 'F' above measure 162. The dynamics are *p* (measures 162-163), *f* (measures 164-165), and *p* (measures 166-167).

168 Allegro

168 169 170 171 172 173

f *p* *f*

Detailed description: This staff contains measures 168 to 173. The tempo/mood is 'Allegro'. The dynamics are *f* (measures 168-169), *p* (measures 170-171), and *f* (measures 172-173). There are slurs over measures 172-173 and 173.

174

174 175 176 177 178 179

ff *p* *f* *ff*

3

Detailed description: This staff contains measures 174 to 179. The dynamics are *ff* (measures 174-175), *p* (measures 176-177), *f* (measures 178-179), and *ff* (measures 174-179). There is a slur over measures 178-179 and a box labeled '3' above measure 179.

180

180 181 182 183 184 185

3

Detailed description: This staff contains measures 180 to 185. It features a triplets (3) over measures 181-183. The dynamics are *f* (measures 180-181) and *ff* (measures 182-185). There is a fermata over measure 185.